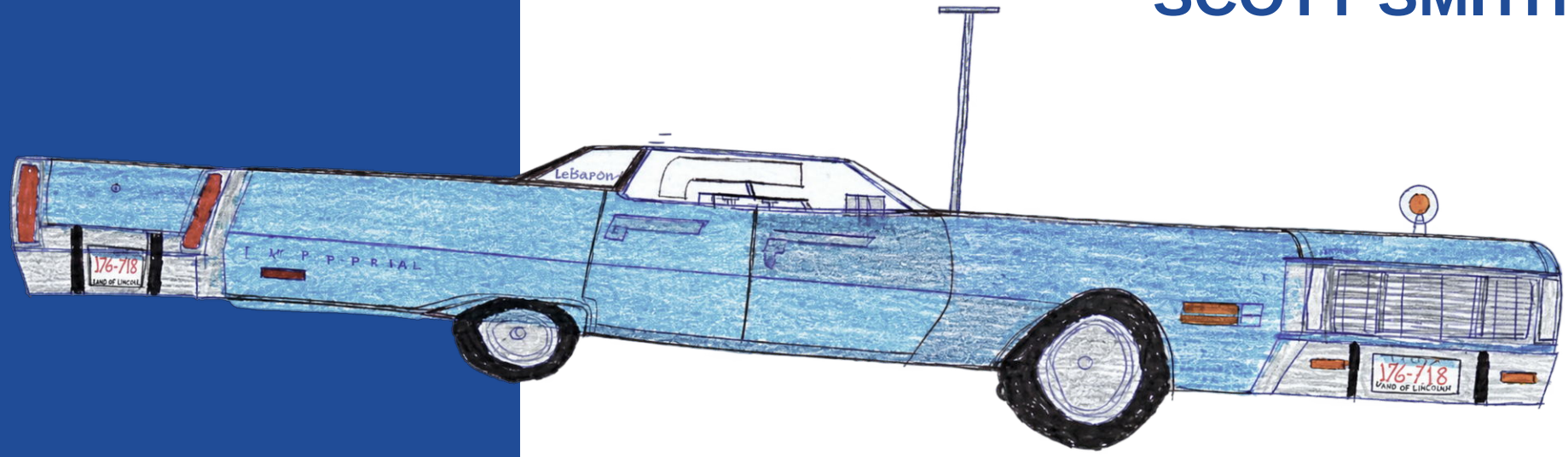
THE CHICAGO CAR ARCHIVE

AND NOW

SCOTT SMITH



A NORTH OF 80 + WEIGHT OF VALUE PROJECT

WEB EDITION

This is the web edition of AND NOW, the first published collection of The Chicago Car Archive, drawings by Scott Smith. Published by North of 80 as part of Weight of Value. Chicago, 2026.

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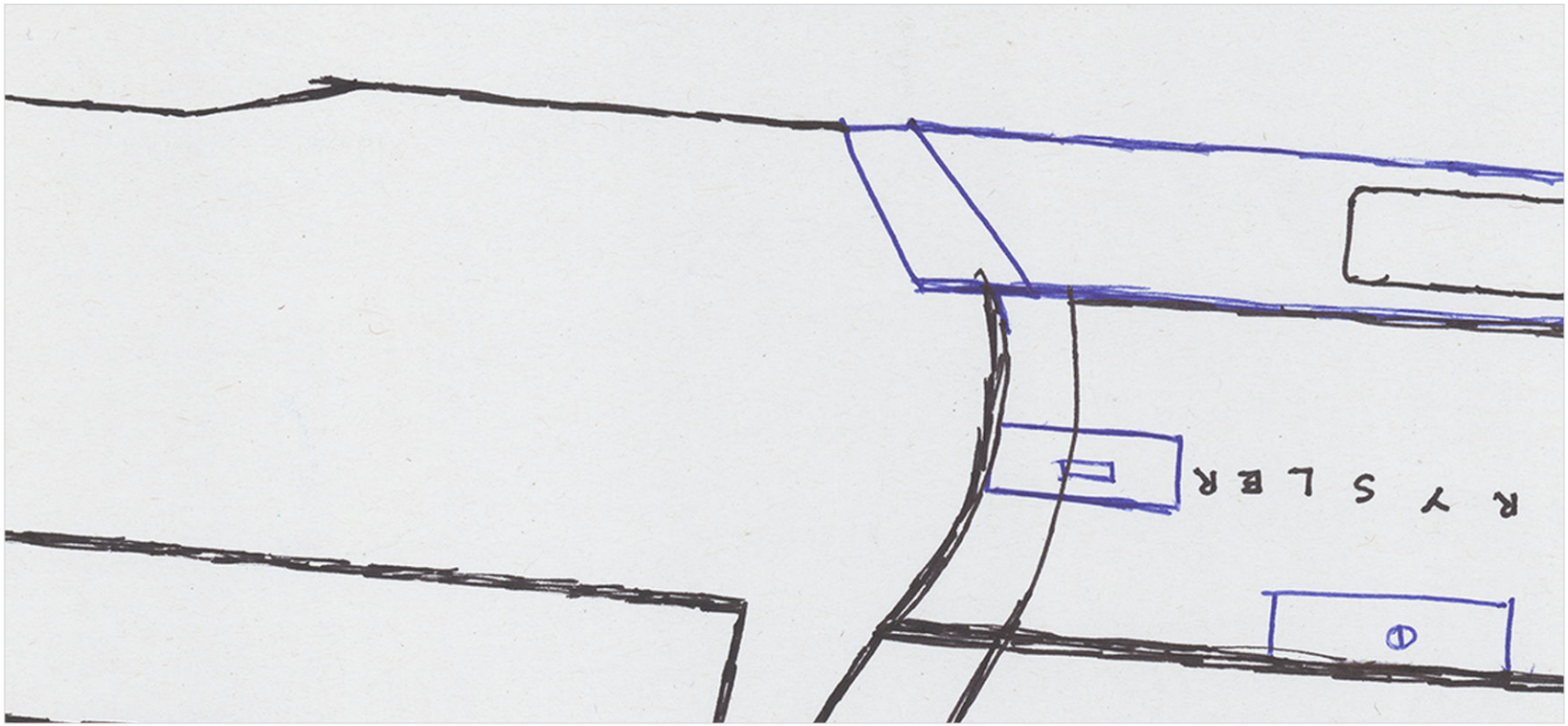
weightofvalue.com/andnow

THE CHICAGO CAR ARCHIVE

AND NOW

SCOTT SMITH

THE PREMISE



Detail · CCA-026 · Red 1974 Chevrolet Caprice Classic · Complete work, page 47

AND NOW began with an encounter with Scott Smith, known as Scotty, and a practice inseparable from Chicago. For more than thirty years, he has drawn the vehicles around him, informed by years of riding buses, crossing neighborhoods, and studying the city in motion.

Across drawings of cars, buses, taxis, and police cruisers, repetition became a vocabulary. Over time, Scotty developed a visual language with its own grammar.

At first glance, the vehicles are immediately recognizable. Look closer and a consistent structure emerges.

Scotty records the defining features of each vehicle: model, proportion, windows, lights, lettering, antennas, and mechanical details. At the same time, he suggests speed, vibration, movement, and character.

Side, front, and rear are brought together within the same drawing, revealing details that a single viewpoint would conceal. This compression recalls Cubist explorations of simultaneous perspectives.

He does not simply draw a car from one angle. He shows how he sees it: the vehicle and the details that matter to him, gathered into a single image. Observation becomes representation.

The drawings have the vivid immediacy of a Pop language, supported by patient observation and a highly personal technique.

AND NOW brings this work into public view, preserves its language and context, and opens the archive to a wider audience.



CCA-034 · Detail
CTA Transit Bus · Complete work, page 59



CCA-032 · Detail
Ford Crown Victoria LX · Complete work, page 57

Gianmarco Tudisco (Gart3)

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BIOGRAPHY



Scott Smith, known as Scotty, is a Chicago artist whose practice grows from observation, memory, and repetition.

As his sister and legal guardian, Donna, recalls, Scotty has been drawing “since forever.”

His earliest subjects were shoes, carefully lined up and studied one by one. Later came the Chicago skyline, drawn from memory, with recurring landmarks such as the Sears Tower and Marina City.

Over time, his attention shifted toward vehicles. For more than three decades, cars, buses, taxis, and police cruisers have been central to his work. Drawing became a daily practice, shaped by subjects he returns to through observation, memory, and accumulated knowledge.

His interest in vehicles extends beyond the page. Model cars, books, photographs, printed images, and other reference materials surround him. Collecting, studying, remembering, and drawing are closely connected.

Scotty often gives drawings to people with whom he feels a connection. Making and sharing are closely joined in his practice.

His relationship with Anixter Center in Chicago has supported that continuity, providing a place to draw consistently and preserving a significant part of his work. The result is a body of drawings developed over decades.



The drawing table and its reference materials.

VISUAL GRAMMAR



Scotty brings front, side, rear, and otherwise hidden details into a single image. The drawing follows his understanding of the vehicle rather than a single fixed viewpoint.

Drawing becomes a process of study and discovery.

CCA-008 · Ruby 1987 Ford Crown Victoria LTD

These shifts in perspective recur throughout Scotty's work. Each drawing follows its own logic while keeping the vehicle recognizable.

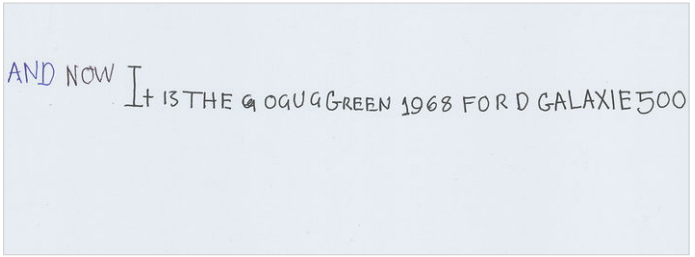
Vehicles often sit on a slight incline. Wheels change size from one end to the other, and proportions stretch beyond mechanical accuracy. Some station wagons have an additional rear wheel. Short repeated lines around the body suggest vibration, as though the vehicle were already in motion.

Strong contour lines define each vehicle. Marker and crayon separate forms, identify parts, and fill the body with color. The materials remain visible: a record of the marks that built the image.

Text is part of the composition. At the top of each sheet, "AND NOW" introduces the vehicle and the details that matter to Scotty: names, models, colors, doors, windows, locks, and antennas. Capitals and lowercase letters shift within sentences and sometimes within a single word.

Certain expressions recur; others change from drawing to drawing. The doubled "ss" in "DooRss," "Windowss," and "Lockss" gives ordinary descriptive words the appearance of an automotive badge, recalling "SS" and Super Sport. The writing becomes as recognizable as the vehicles themselves.

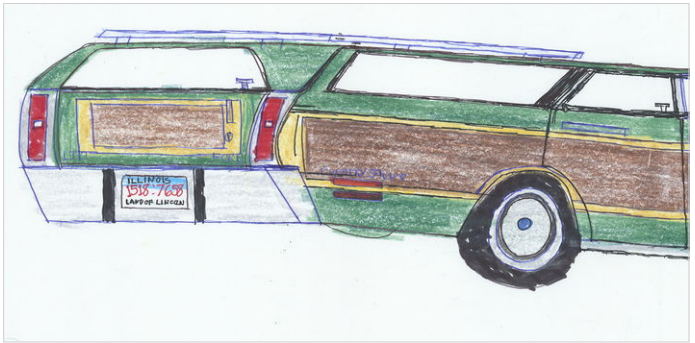
Together, these recurring choices in viewpoint, proportion, line, color, and language form a visual grammar. The following spread shows how they work together in a single drawing.



TEXT AS FORM · CCA-010, DETAIL



LINE AND COLOR · CCA-025, DETAIL

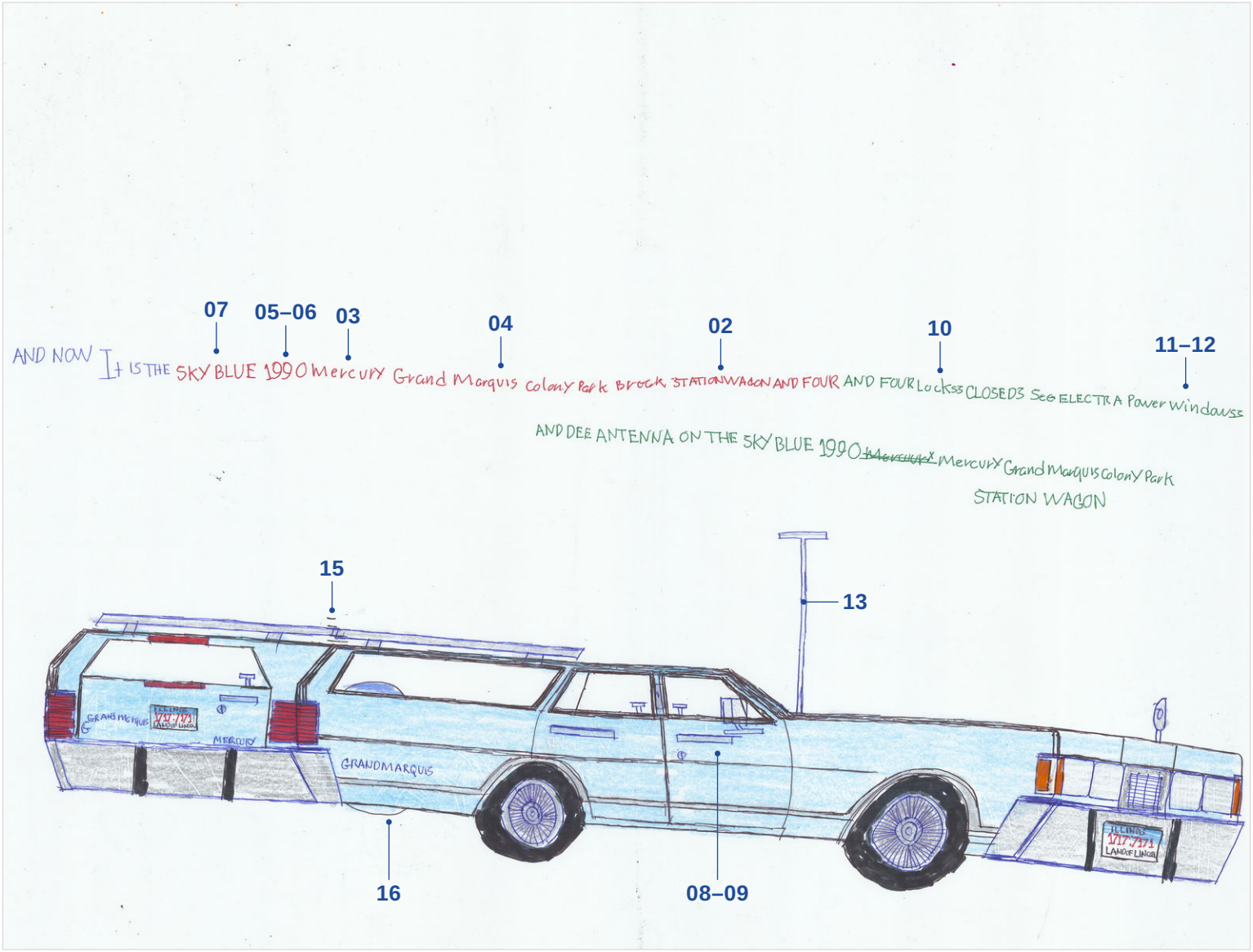


MULTIPLE PERSPECTIVES · CCA-020, DETAIL

Sky Blue 1990 Mercury Grand Marquis Colony Park

01 — CCA-004

PEN, MARKER, AND CRAYON ON PAPER · 18 × 24 IN · 45.7 × 61 CM · UNDATED



Numbers refer to the attributes opposite. Not every attribute has a visible feature to mark.

01 ARCHIVE ID

CCA-004

The public record uses an archive ID to identify each artwork. It reflects catalog order, not drawing date.

02 TYPE

Station Wagon

Vehicle type is a stable catalog category. The long body and rear extension mark this work as a station wagon.

03 MAKE / OPERATOR

Mercury

Make names follow the artist's inscription and are preserved in normalized form for the public record.

04 MODEL

Grand Marquis Colony Park

Model names preserve the artist's wording and are standardized only enough to keep the record clear.

05 MODEL YEAR

1990

The vehicle year named in the inscription. This is not the drawing's date.

06 YEAR STATUS

Recorded

Whether a model-year value is recorded. This field does not date the drawing.

07 COLOR

Sky Blue

Color names retain the artist's wording. This record uses Sky Blue.

08 DOORS

4

The door count in this work's catalog record.

09 DOORS STATUS

Recorded

Whether a door count is recorded. Recorded is not a claim that the number appears verbatim in the inscription.

10 DOOR LOCKS

Mentioned

Locks are treated as their own field. Where they are named in the inscription, the record marks them mentioned.

11 WINDOWS

Closed Electra Power

Window details are preserved in the WINDOWS field. Here the inscription describes the windows as Closed Electra Power.

12 WINDOWS STATUS

Recorded

Whether a window description is recorded. Missing information remains Not recorded.

13 ANTENNA DRAWN

Yes

A thin vertical against a long horizontal. It is often the tallest mark on the sheet, rising past the roofline.

14 CULTURAL REFERENCES

No

Some works carry route names, phone numbers, TV shows, or other civic markers. This sheet carries none.

15 VIBRATIONS

Yes

Some vehicles carry them; some do not. Short marks above the roofline set the vehicle's stillness in motion.

16 THIRD WHEEL DRAWN

Yes

The far side rolls into view. On some sheets a third wheel appears beneath the body, as if the far side has turned in.


THE
ARCHIVE

The first collection brings together thirty-five works selected with Scott at Anixter Center. Each has an archive ID, from CCA-001 to CCA-035. These numbers record cataloging order, not the order in which the drawings were made.

Each record brings together the drawing, title, inscription transcription, medium, dimensions, publication information, and rights.

The works are undated. Titles are normalized from Scott’s inscriptions; vehicle identifications and color names remain his own.

Maintained with Scott and his family, the archive preserves his language while making its recurring details easier to find and compare.

35	9	5	19
WORKS	MANUFACTURERS	VEHICLE TYPES	COLOR NAMES

BY MANUFACTURER

Ford	15
Cadillac	4
Lincoln	3
Chevrolet	3
Oldsmobile	2
Pontiac	2
Chrysler	1
Mercury	1
Buick	1

The three buses are cataloged under CTA, their operator.

BY MODEL FAMILY

Crown Victoria	9
Galaxie 500	4
DeVille	4
Transit Bus	3
Continental Town Car	2
Ninety-Eight	2
Impala SS	2
Catalina	2
Other	7

Variants are grouped by model family.

BY TYPE

Car	20
Taxi Cab	5
Station Wagon	4
Police Car	3
Bus	3

AND NOW

35/35

THE DOUBLED SS

32/35

VIBRATIONS

27/35

DOORS

4 doors	26
2 doors	6
Not recorded	3

ANTENNA DRAWN

15/35

THIRD WHEEL DRAWN

4/35

CULTURAL REFERENCES

Route 26 · Land of Lincoln · 312-243-2537
WDAI 94.7FM · WGN Channel 9 · Montrose
Jefferson CTA · 312-226-8880 · 312-829-4222

Happy Days · I Love Lucy
The Mary Tyler Moore Show
Mama's Family · Two and a half men
Maude's Big Move · 7th Heaven
Living Single · Oscars · MeTV
First Date Season 5 · The Nanny

PALETTE · 19 COLOR NAMES

Blue Gorgeous · Sky Blue · Ruby · Yellow · Red · Red Violet · Dark Green · Green · White · Gray
Blue · Tan · Sea Green · Brown · Orange · Aqua Green · Black · Light Yellow · Light Green

Mixed-color descriptions contribute each named color; repeated names are counted once.

READING A RECORD

The transcription records Scotty's wording. The catalog fields make recurring details easier to find and compare.

Status fields show whether a value is recorded or missing. They do not certify how the inscription was read.

The archive ID identifies the work. The vehicle's model year does not date the drawing.

SPECIMEN RECORD — CCA-004

TITLE

Sky Blue 1990 Mercury Grand Marquis Colony Park

INSCRIPTION

AND NOW It is THE SKY BLUE 1990 Mercury Grand Marquis colony Park Brock STATIONWAGON AND FOUR AND FOUR Lockss CLOSEDS See ELECTRA Power Windowss AND DEE ANTENNA ON THE SKY BLUE 1990 ~~Mercuury~~ MercurY Grand MarQuis ColonY Park STATION WAGON

VEHICLE

TYPE	**Station Wagon**
MAKE / OPERATOR	**Mercury**
MODEL	**Grand Marquis Colony Park**
MODEL YEAR	**1990**
YEAR STATUS	**Recorded**
COLOR	**Sky Blue**

DETAILS

DOORS	**4**
DOORS STATUS	**Recorded**
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed Electra Power**
WINDOWS STATUS	**Recorded**

OBSERVATIONS

ANTENNA DRAWN	**Yes**	CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**	THIRD WHEEL DRAWN	**Yes**

MEDIUM	DIMENSIONS	WORK DATE
Pen, marker, and crayon on paper	18 × 24 in · 45.7 × 61 cm	Undated

The Chicago Car Archive · AND NOW: the first published collection, 2026
© 2026 Scott Smith

Blue Gorgeous 1972

Chrysler Imperial LeBaron

ARCHIVE ID
CCA-001

VEHICLE

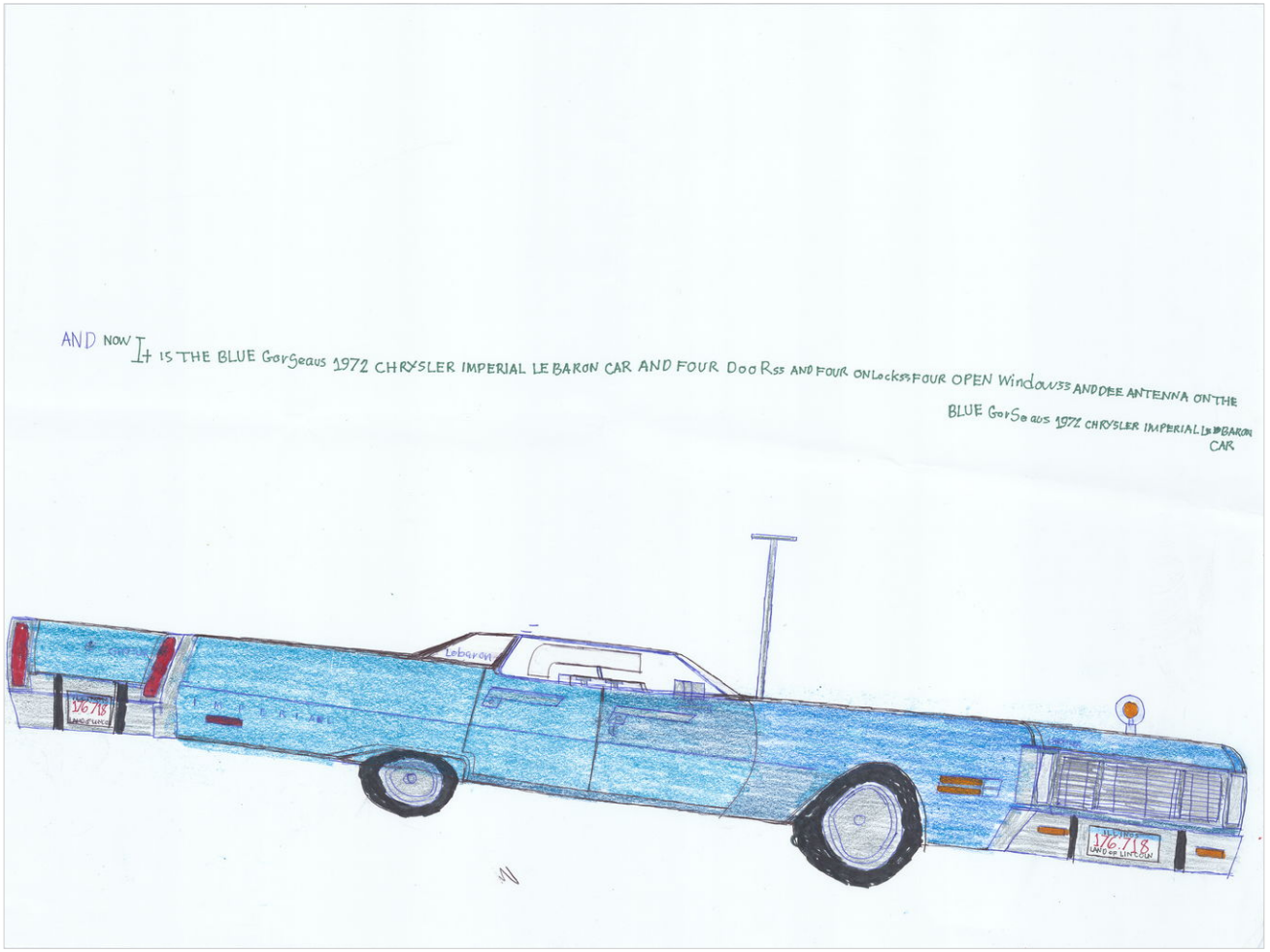
TYPE	**Car**
MAKE / OPERATOR	**Chrysler**
MODEL	**Imperial LeBaron**
MODEL YEAR	**1972**
YEAR STATUS	Recorded
COLOR	**Blue Gorgeous**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

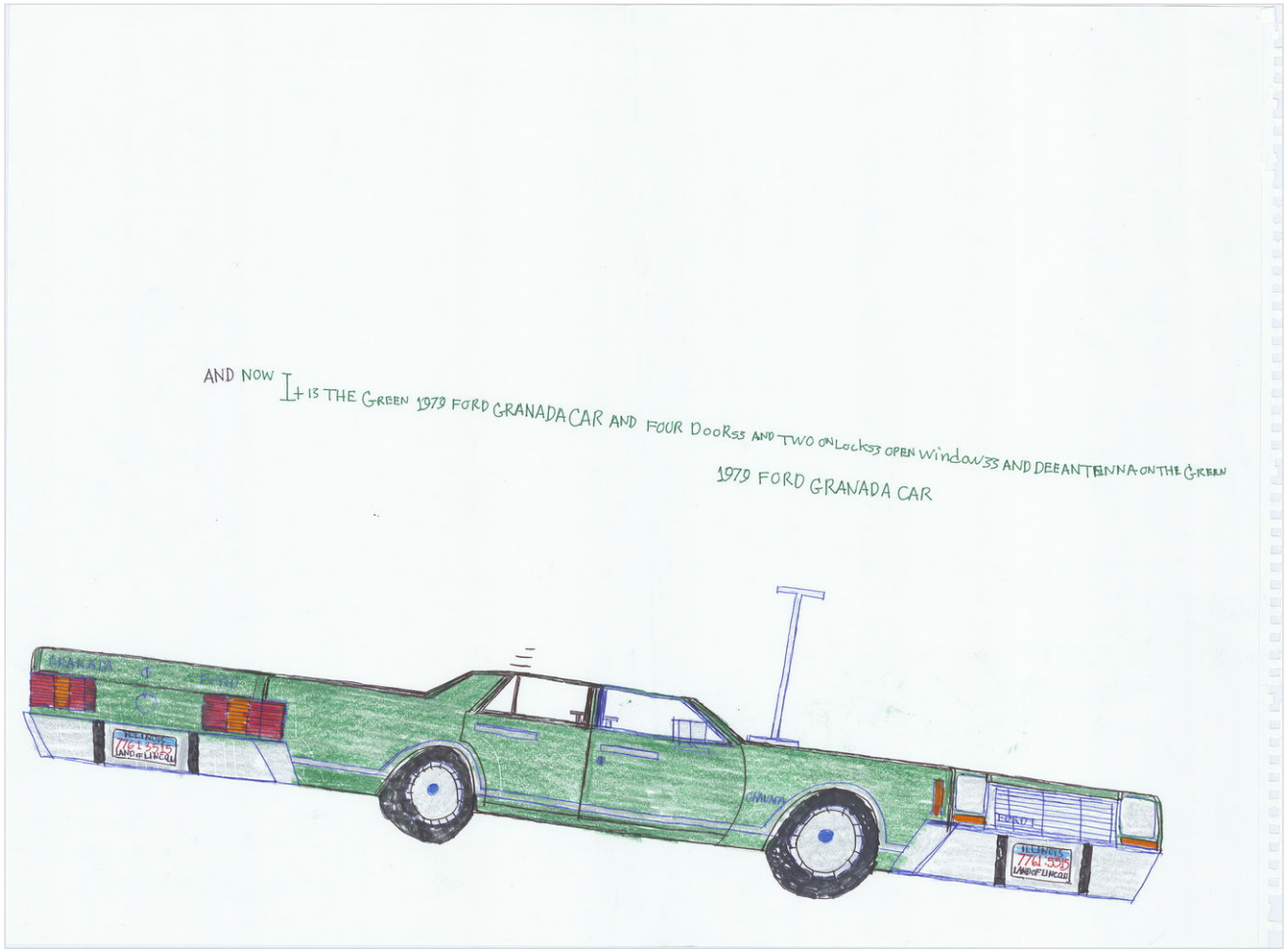
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Green 1979

Ford Granada



ARCHIVE ID
CCA-002

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Ford**
MODEL	**Granada**
MODEL YEAR	**1979**
YEAR STATUS	Recorded
COLOR	**Green**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Brown 1973

Lincoln Continental Town Car

ARCHIVE ID
CCA-003

VEHICLE

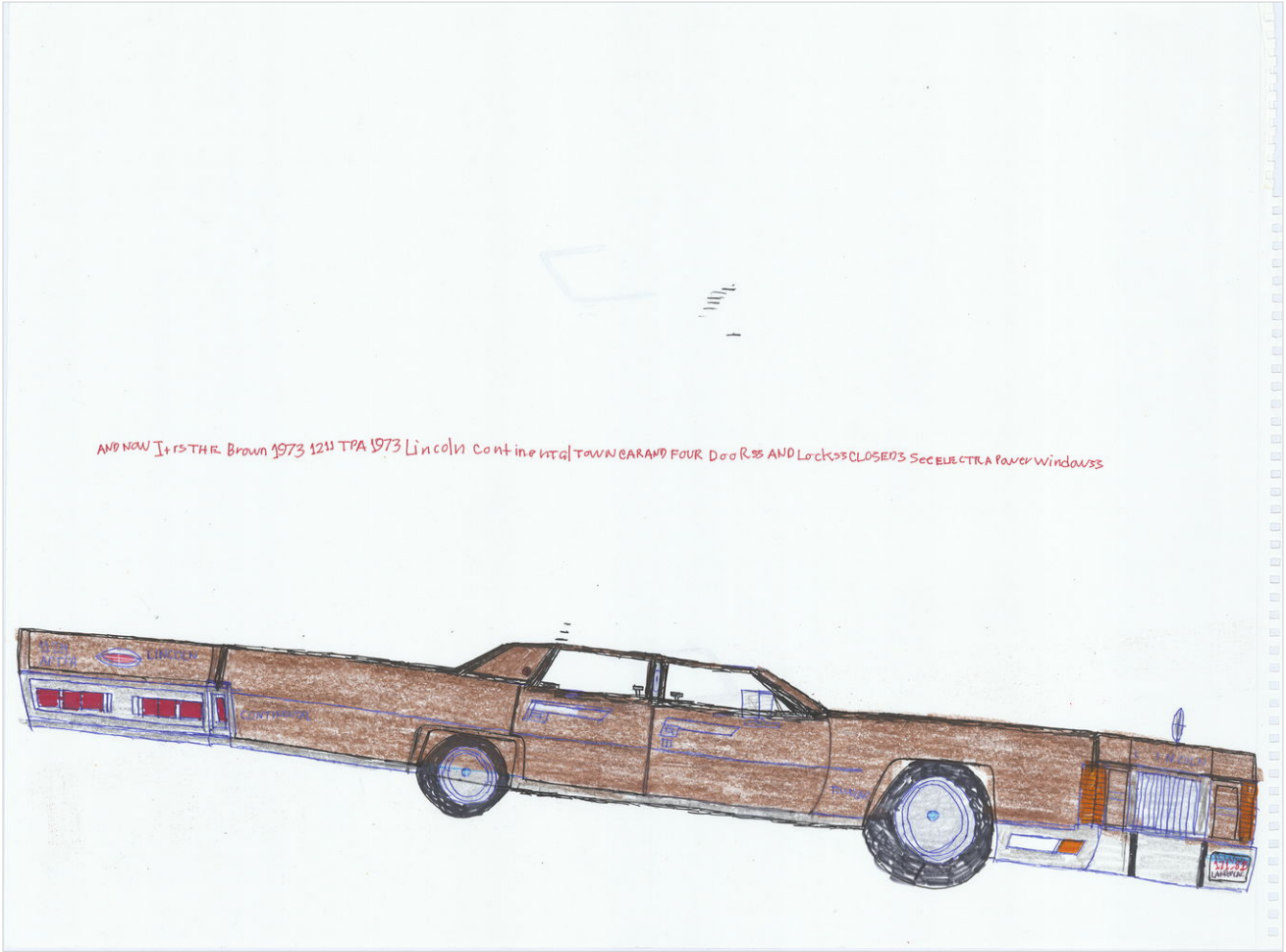
TYPE	**Car**
MAKE / OPERATOR	**Lincoln**
MODEL	**Continental Town Car**
MODEL YEAR	**1973**
YEAR STATUS	Recorded
COLOR	**Brown**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

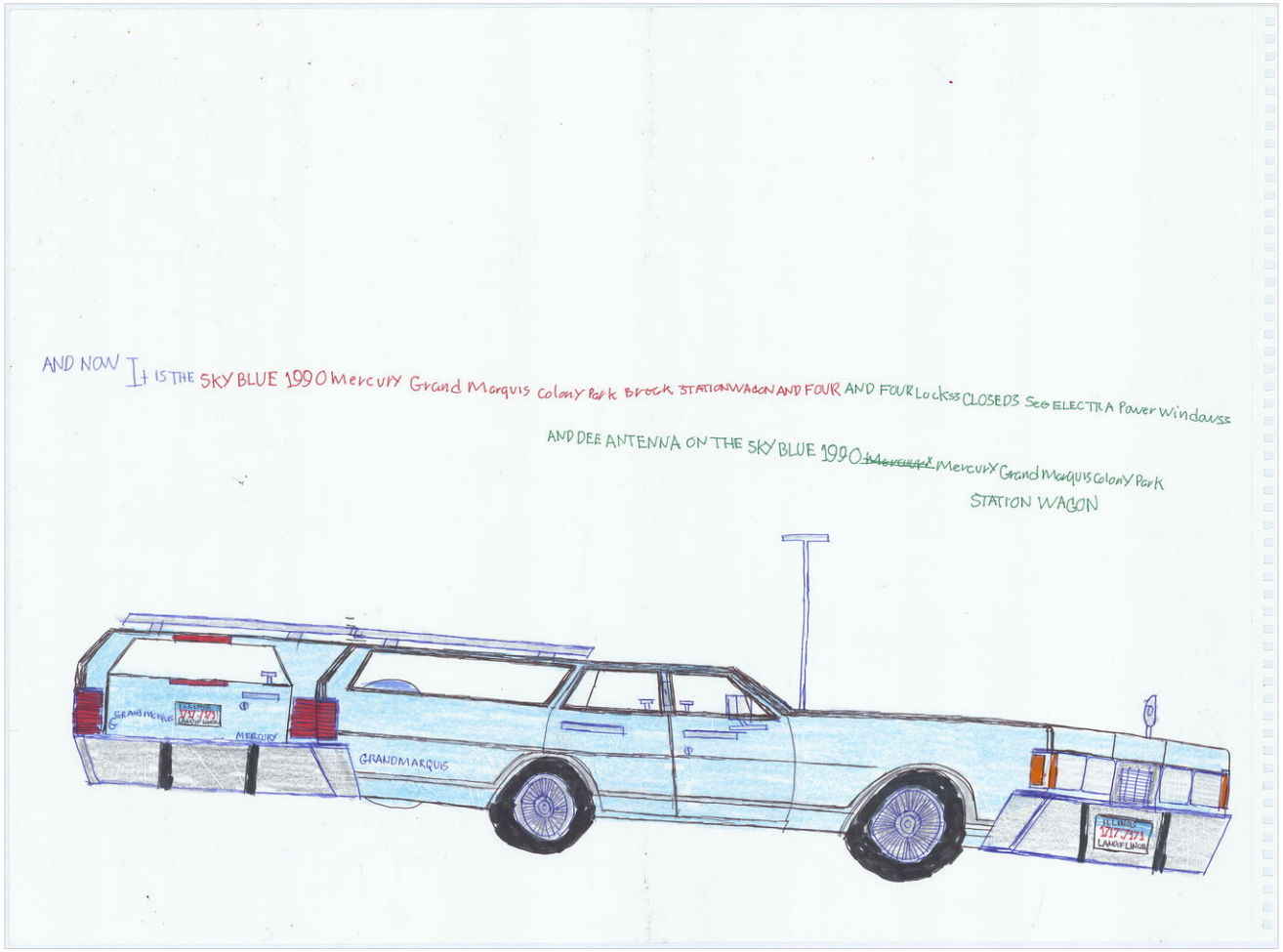
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Sky Blue 1990

Mercury Grand Marquis Colony Park



ARCHIVE ID
CCA-004

VEHICLE

TYPE	**Station Wagon**
MAKE / OPERATOR	**Mercury**
MODEL	**Grand Marquis Colony Park**
MODEL YEAR	**1990**
YEAR STATUS	Recorded
COLOR	**Sky Blue**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**Yes**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

White 1963

Oldsmobile Ninety-Eight

ARCHIVE ID
CCA-005

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Oldsmobile**
MODEL	**Ninety-Eight**
MODEL YEAR	**1963**
YEAR STATUS	Recorded
COLOR	**White**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

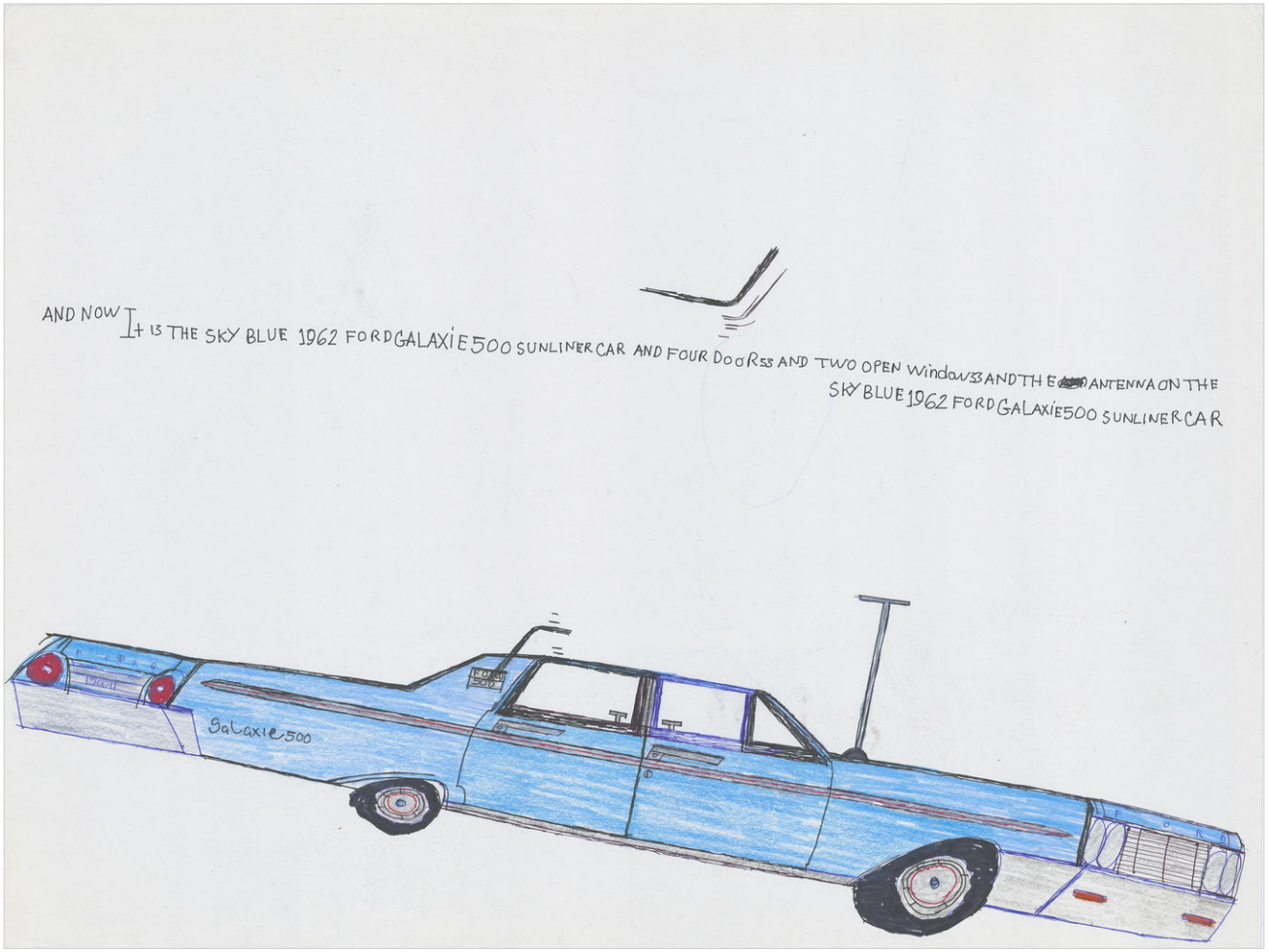
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Sky Blue 1962

Ford Galaxie 500 Sunliner



ARCHIVE ID
CCA-006

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Ford**
MODEL	**Galaxie 500 Sunliner**
MODEL YEAR	**1962**
YEAR STATUS	Recorded
COLOR	**Sky Blue**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Not stated**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Orange 1977

Lincoln Mark V Bill Blass

ARCHIVE ID
CCA-007

VEHICLE

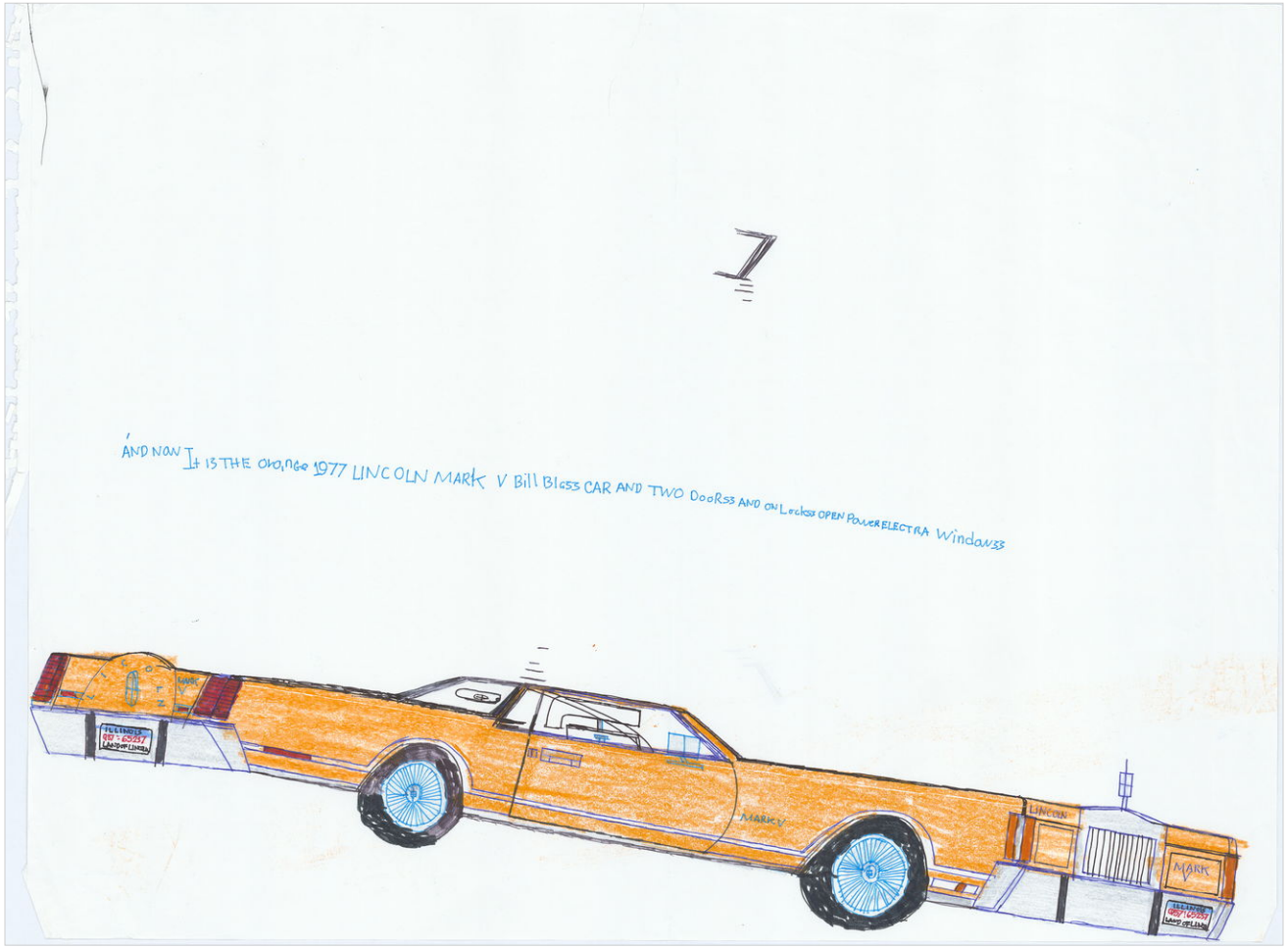
TYPE	**Car**
MAKE / OPERATOR	**Lincoln**
MODEL	**Mark V Bill Blass**
MODEL YEAR	**1977**
YEAR STATUS	Recorded
COLOR	**Orange**

DETAILS

DOORS	**2**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

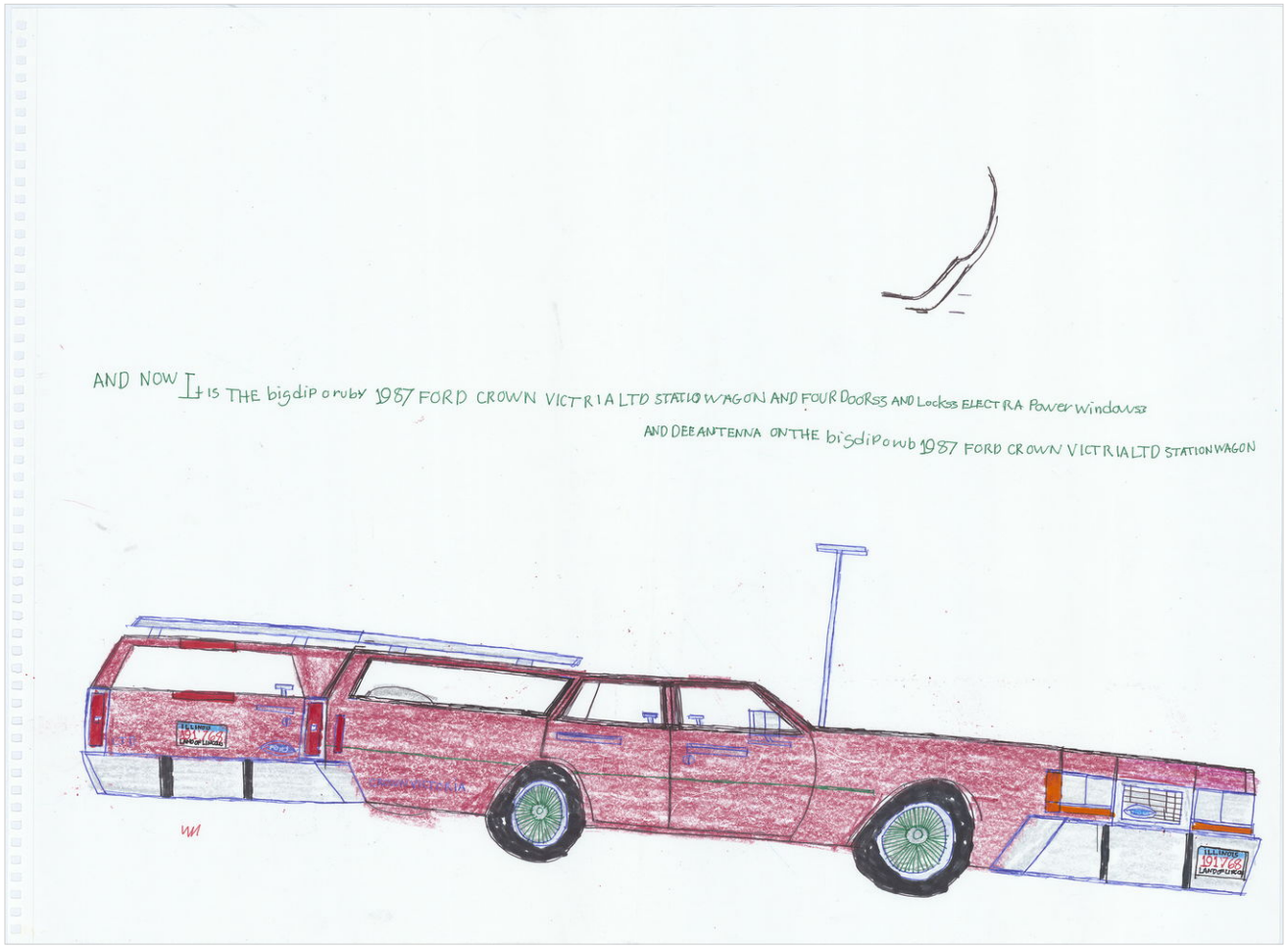
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Ruby 1987

Ford Crown Victoria LTD



ARCHIVE ID

CCA-008

VEHICLE

TYPE	**Station Wagon**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria LTD**
MODEL YEAR	**1987**
YEAR STATUS	Recorded
COLOR	**Ruby**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

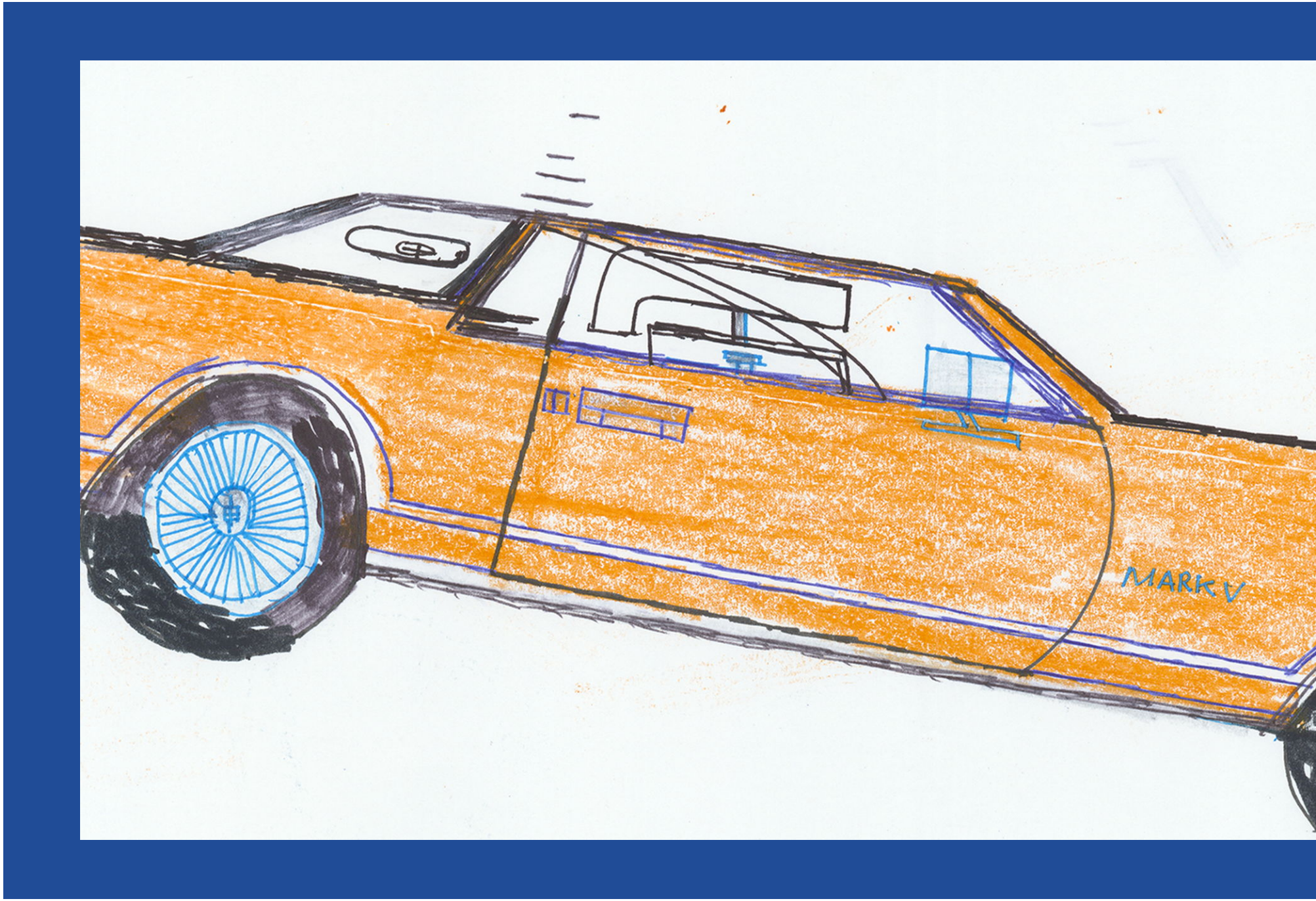
ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**Yes**

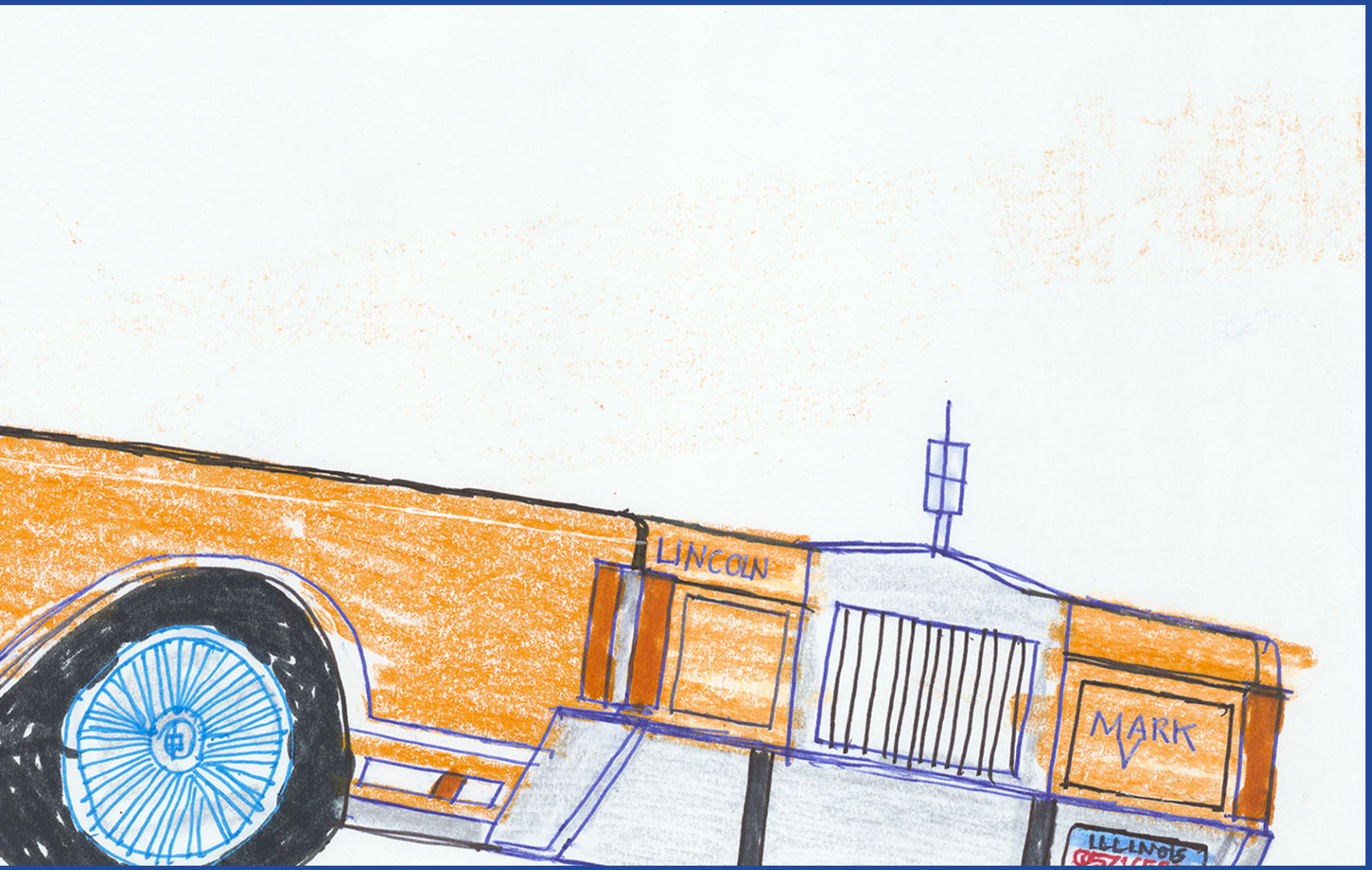
THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated


MARK V


LINCOLN
MARK

Gray 1975

Cadillac Coupe DeVille

ARCHIVE ID
CCA-009

VEHICLE

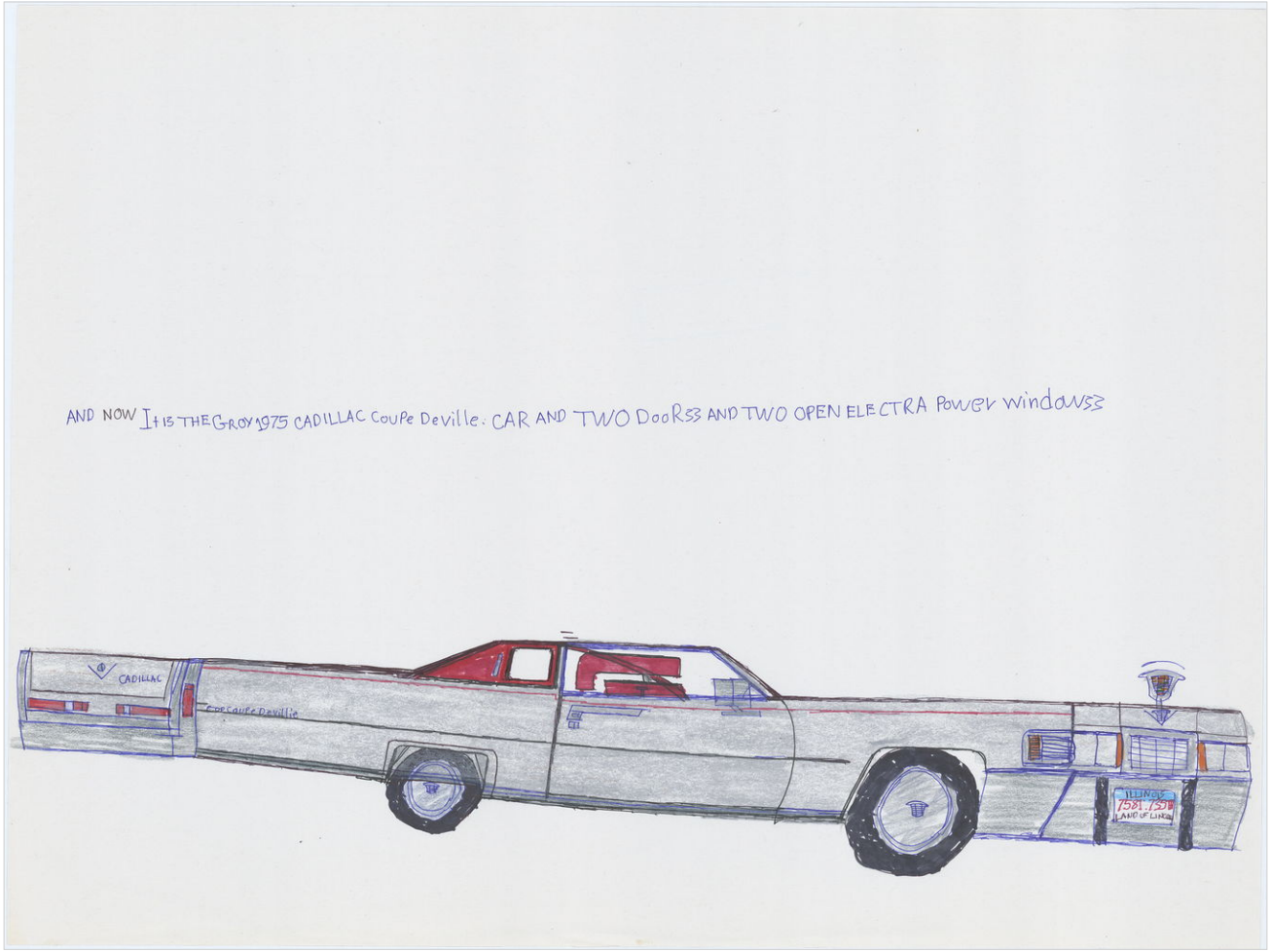
TYPE	**Car**
MAKE / OPERATOR	**Cadillac**
MODEL	**Coupe DeVille**
MODEL YEAR	**1975**
YEAR STATUS	Recorded
COLOR	**Gray**

DETAILS

DOORS	**2**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

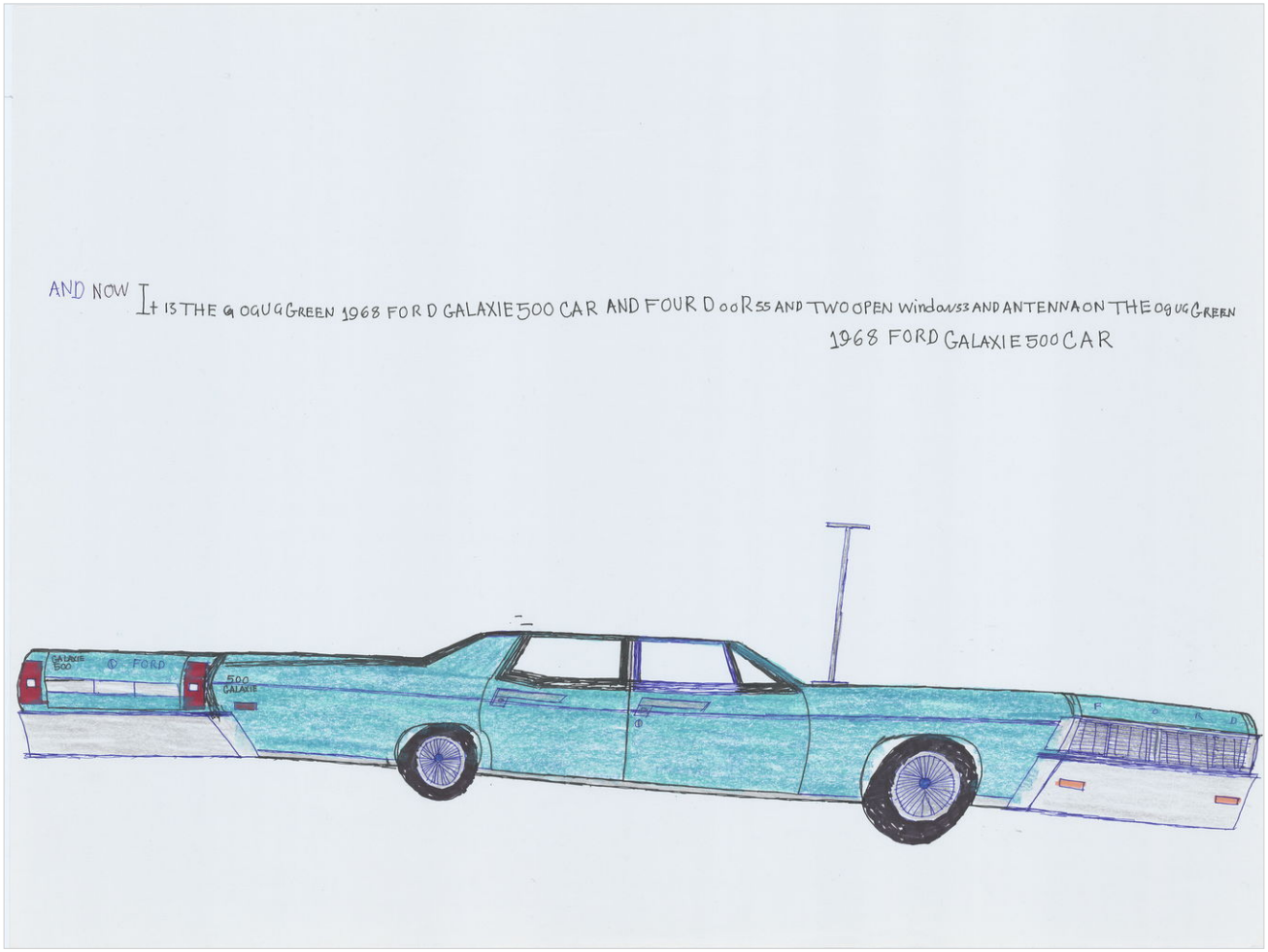
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Aqua Green 1968

Ford Galaxie 500



ARCHIVE ID

CCA-010

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Ford**
MODEL	**Galaxie 500**
MODEL YEAR	**1968**
YEAR STATUS	Recorded
COLOR	**Aqua Green**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Yellow 2003

Ford Crown Victoria

ARCHIVE ID
CCA-011

VEHICLE

TYPE	**Taxi Cab**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria**
MODEL YEAR	**2003**
YEAR STATUS	Recorded
COLOR	**Yellow**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

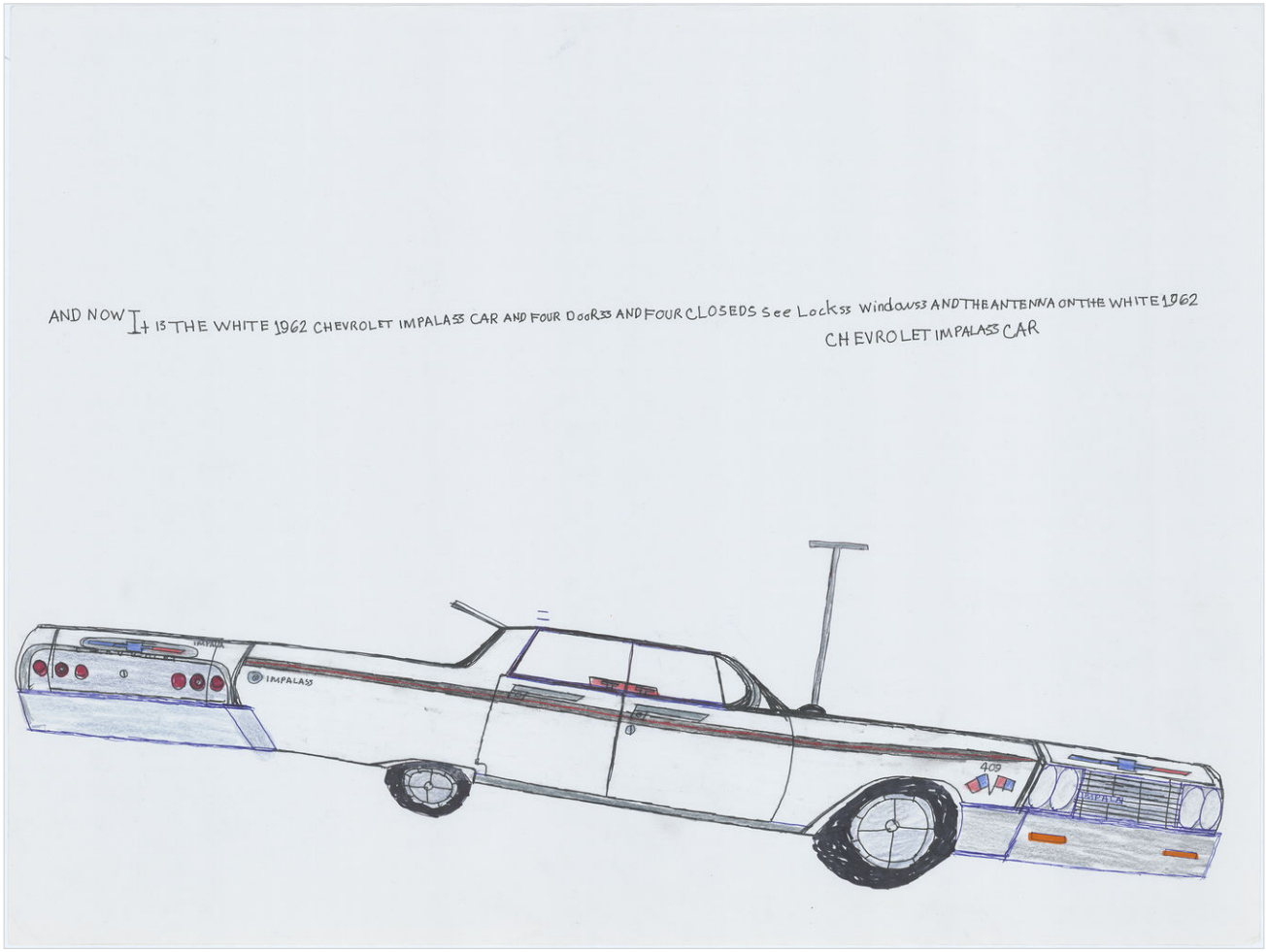
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

White 1962

Chevrolet Impala SS



ARCHIVE ID

CCA-012

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Chevrolet**
MODEL	**Impala SS**
MODEL YEAR	**1962**
YEAR STATUS	Recorded
COLOR	**White**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed**
WINDOWS STATUS	Recorded

OBSERVATIONS

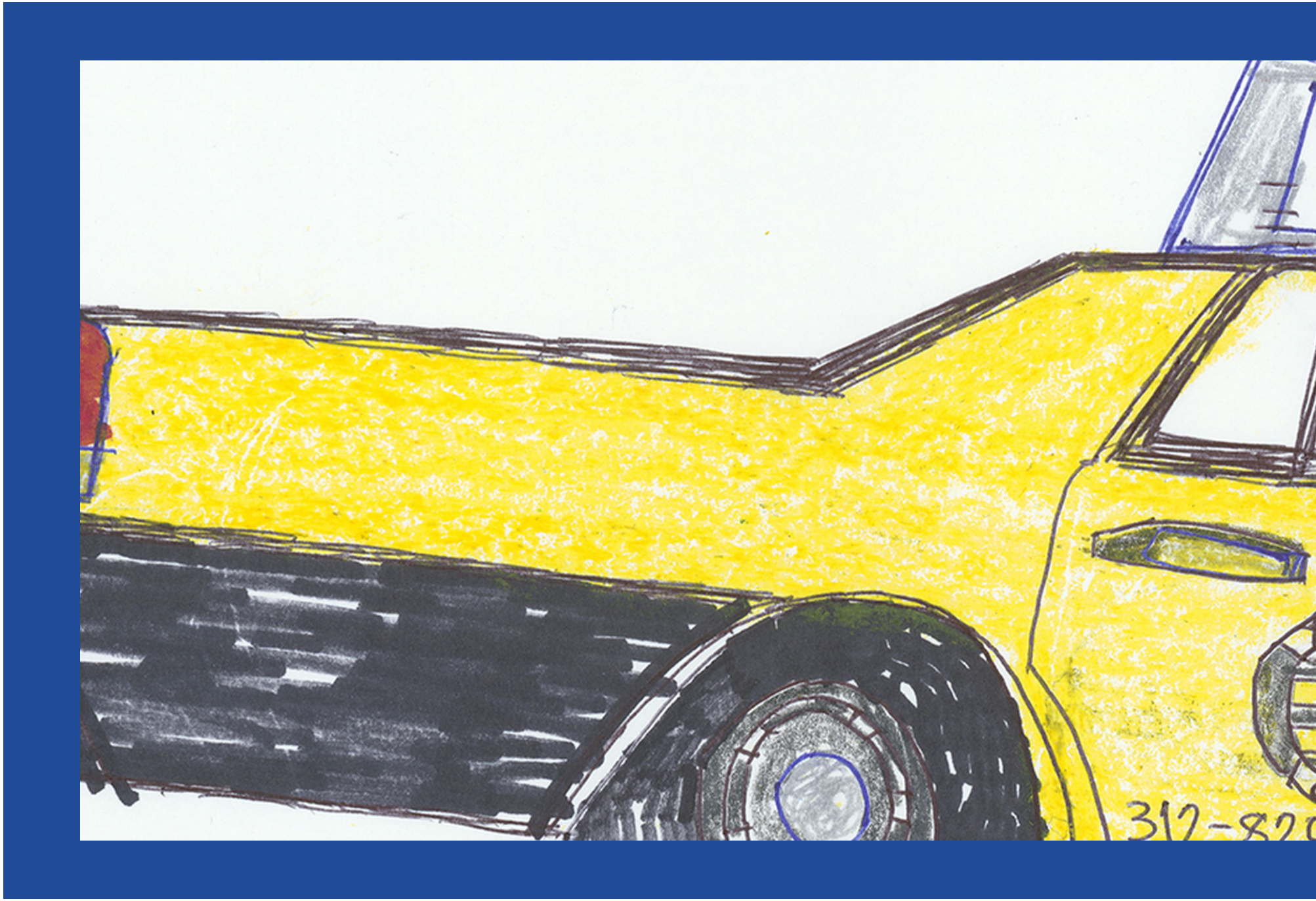
ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated


312-82


WE S ON METV IS ON HAPPY
OPENING TITLES days
85469
INDEPEDNTLY OWNED BY
SAFI TAXI INC KAY 92

White 1963

Oldsmobile Ninety-Eight

ARCHIVE ID
CCA-013

VEHICLE

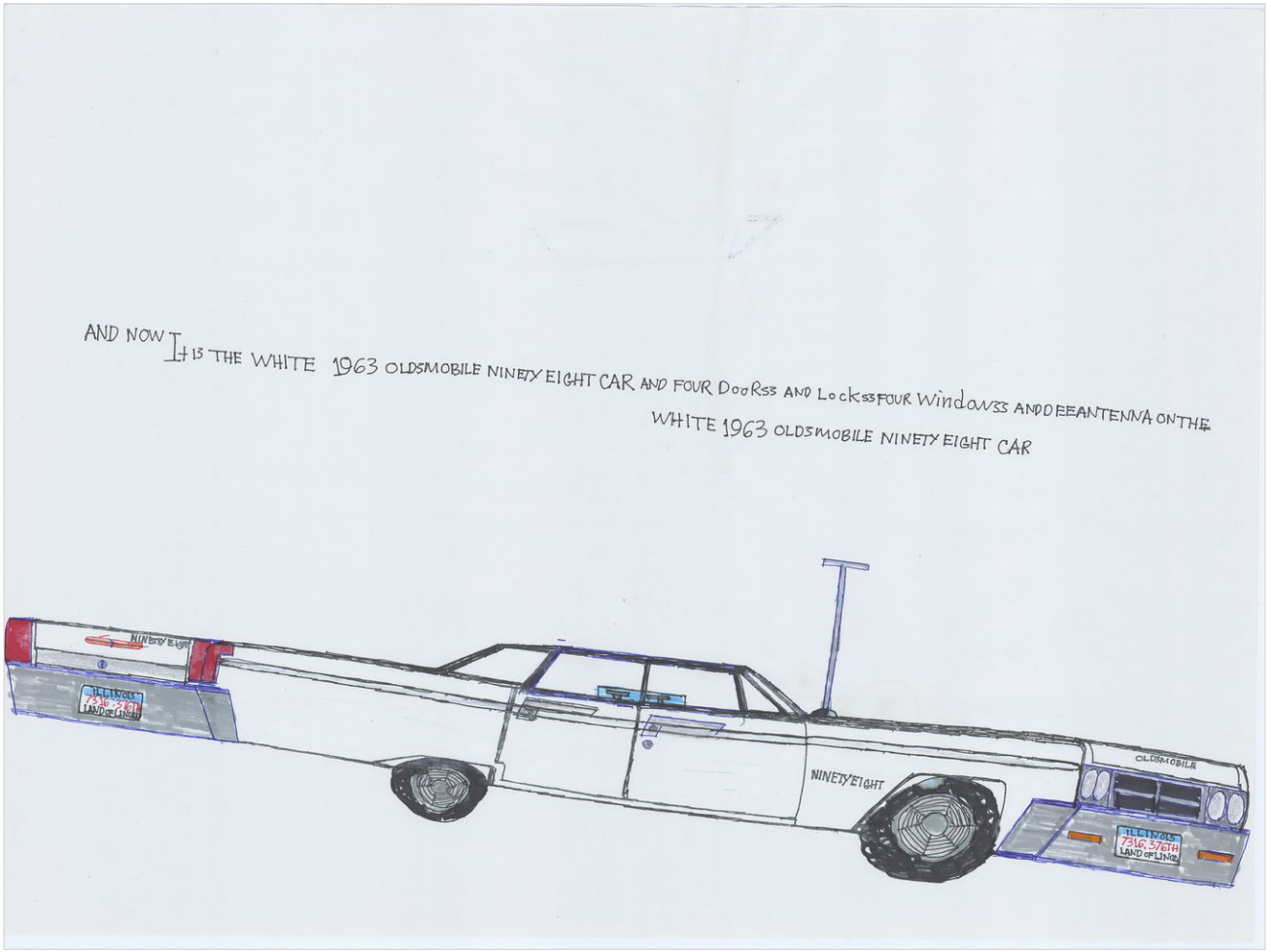
TYPE	**Car**
MAKE / OPERATOR	**Oldsmobile**
MODEL	**Ninety-Eight**
MODEL YEAR	**1963**
YEAR STATUS	Recorded
COLOR	**White**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Not recorded**
WINDOWS STATUS	Not recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

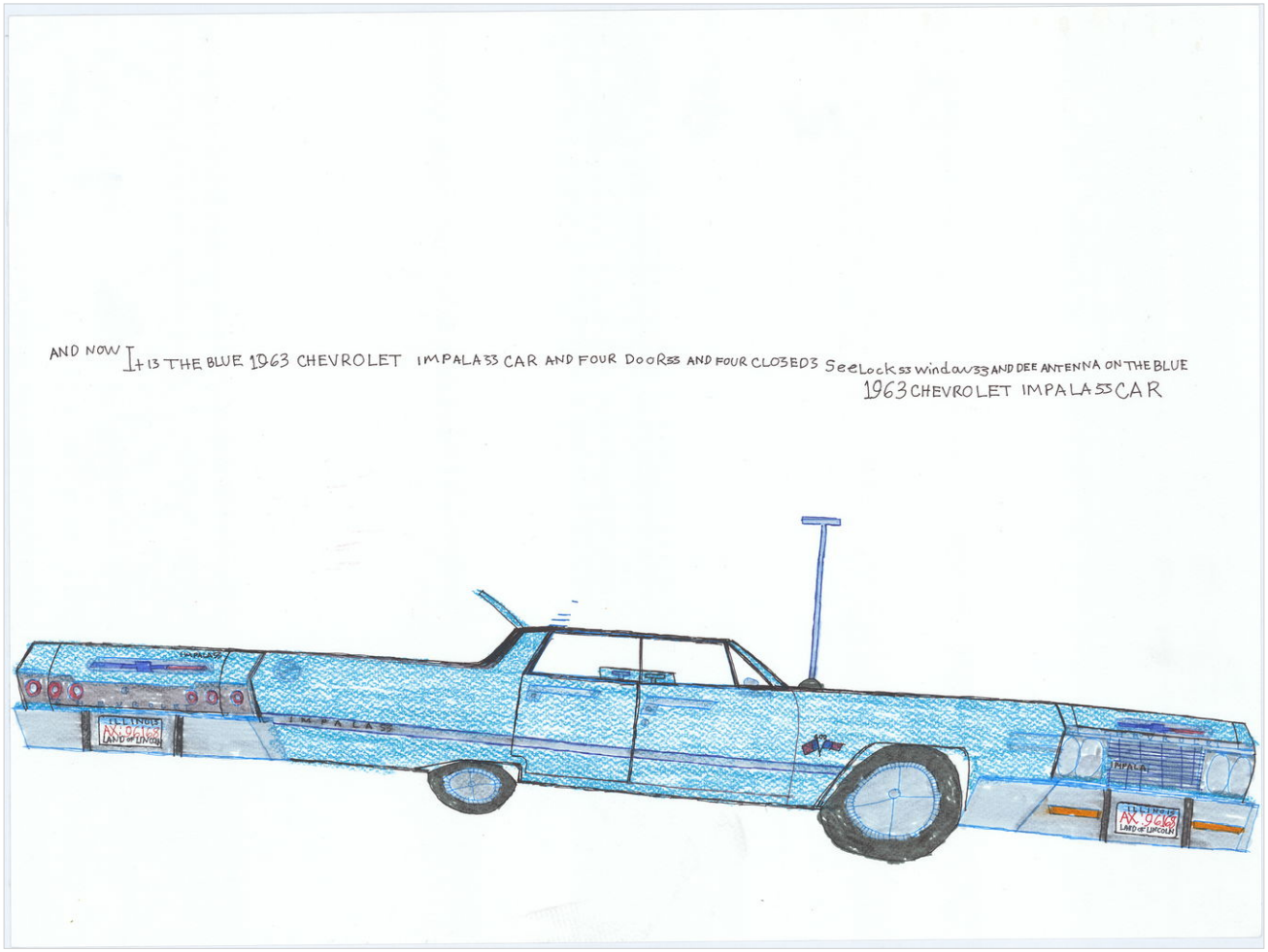
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Blue 1963

Chevrolet Impala SS



ARCHIVE ID
CCA-014

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Chevrolet**
MODEL	**Impala SS**
MODEL YEAR	**1963**
YEAR STATUS	Recorded
COLOR	**Blue**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Black and White 2003

Ford Crown Victoria

ARCHIVE ID
CCA-015

VEHICLE

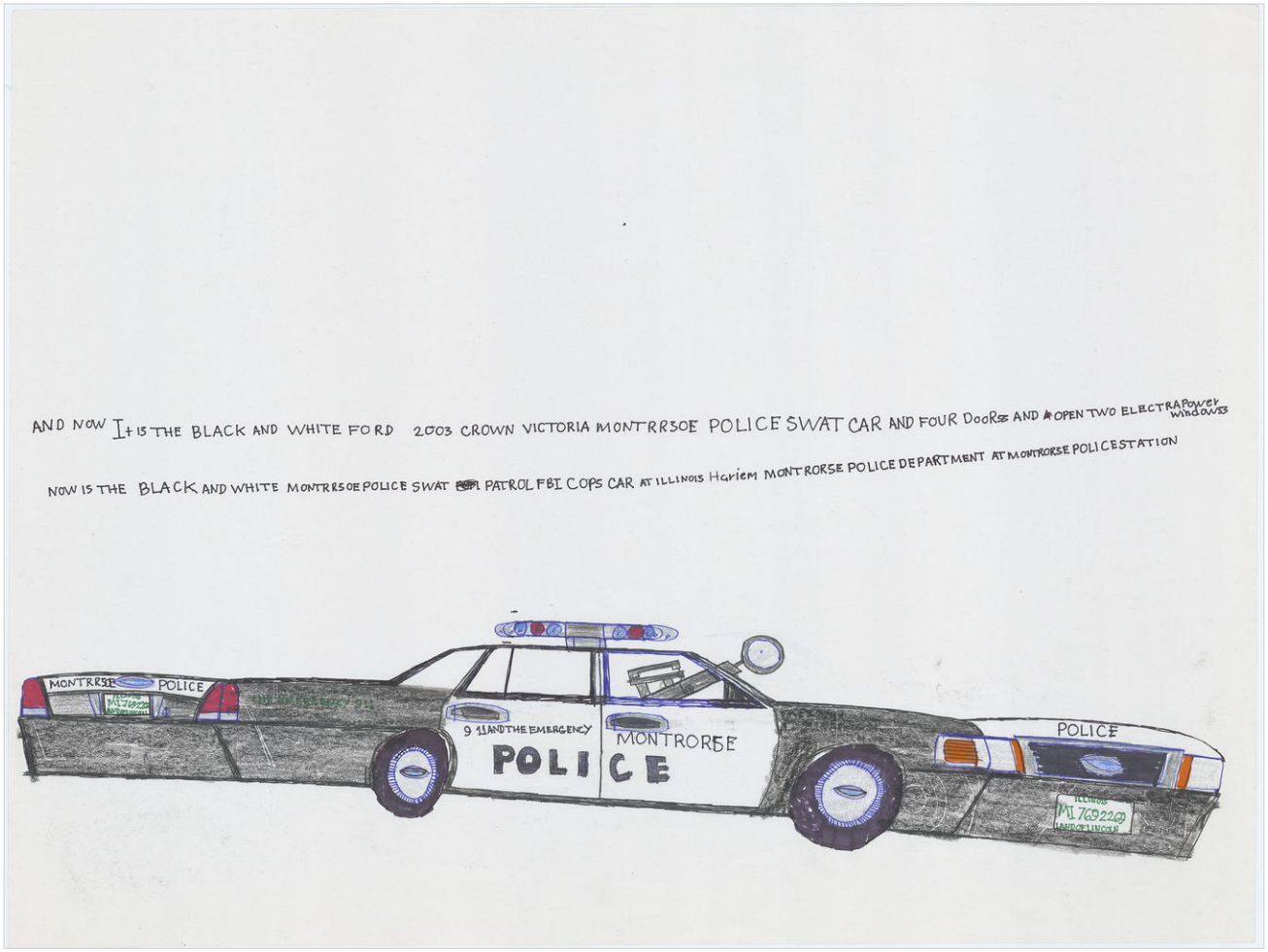
TYPE	**Police Car**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria**
MODEL YEAR	**2003**
YEAR STATUS	Recorded
COLOR	**Black and White**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

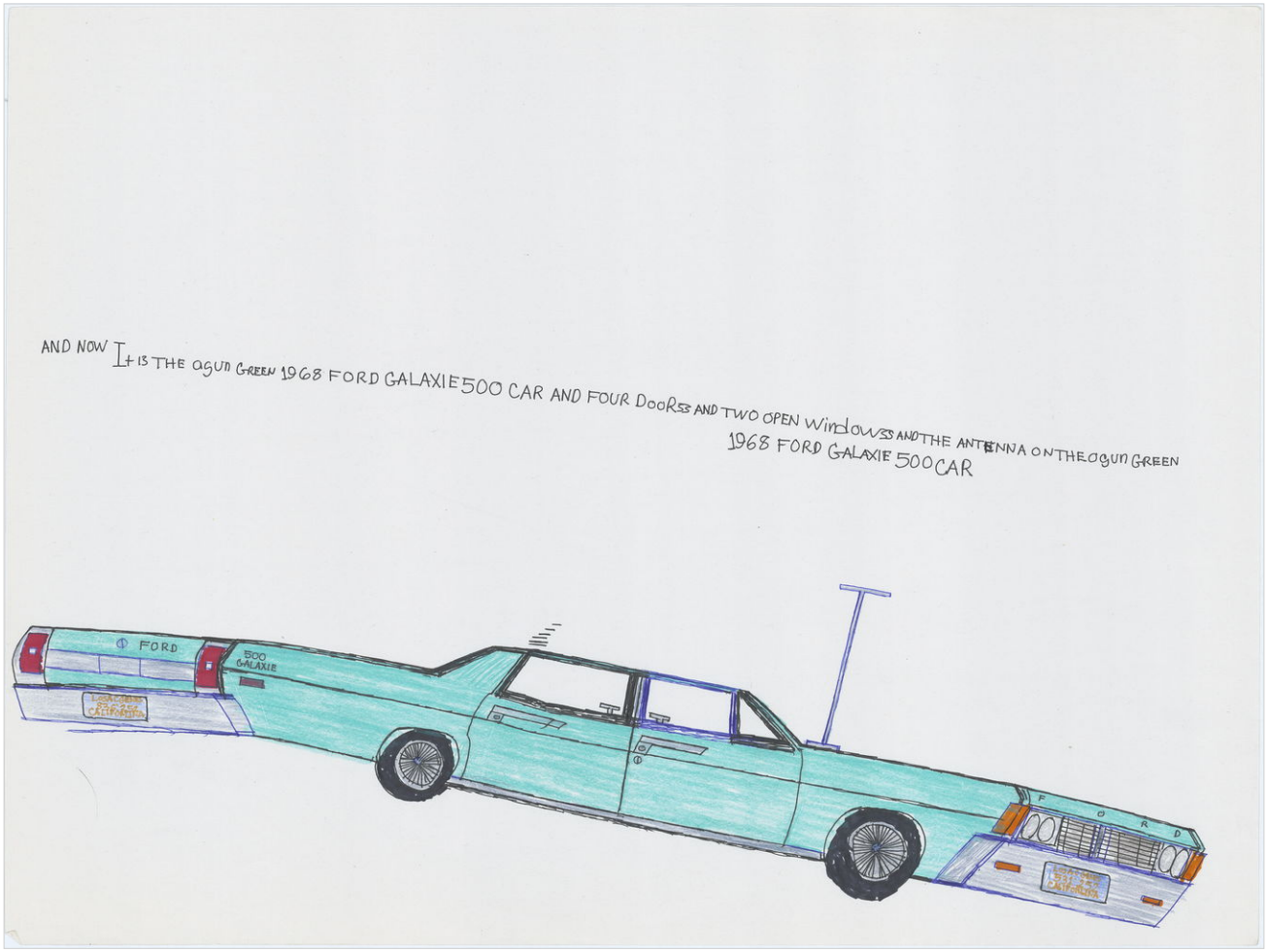
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Aqua Green 1968

Ford Galaxie 500



ARCHIVE ID
CCA-016

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Ford**
MODEL	**Galaxie 500**
MODEL YEAR	**1968**
YEAR STATUS	Recorded
COLOR	**Aqua Green**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

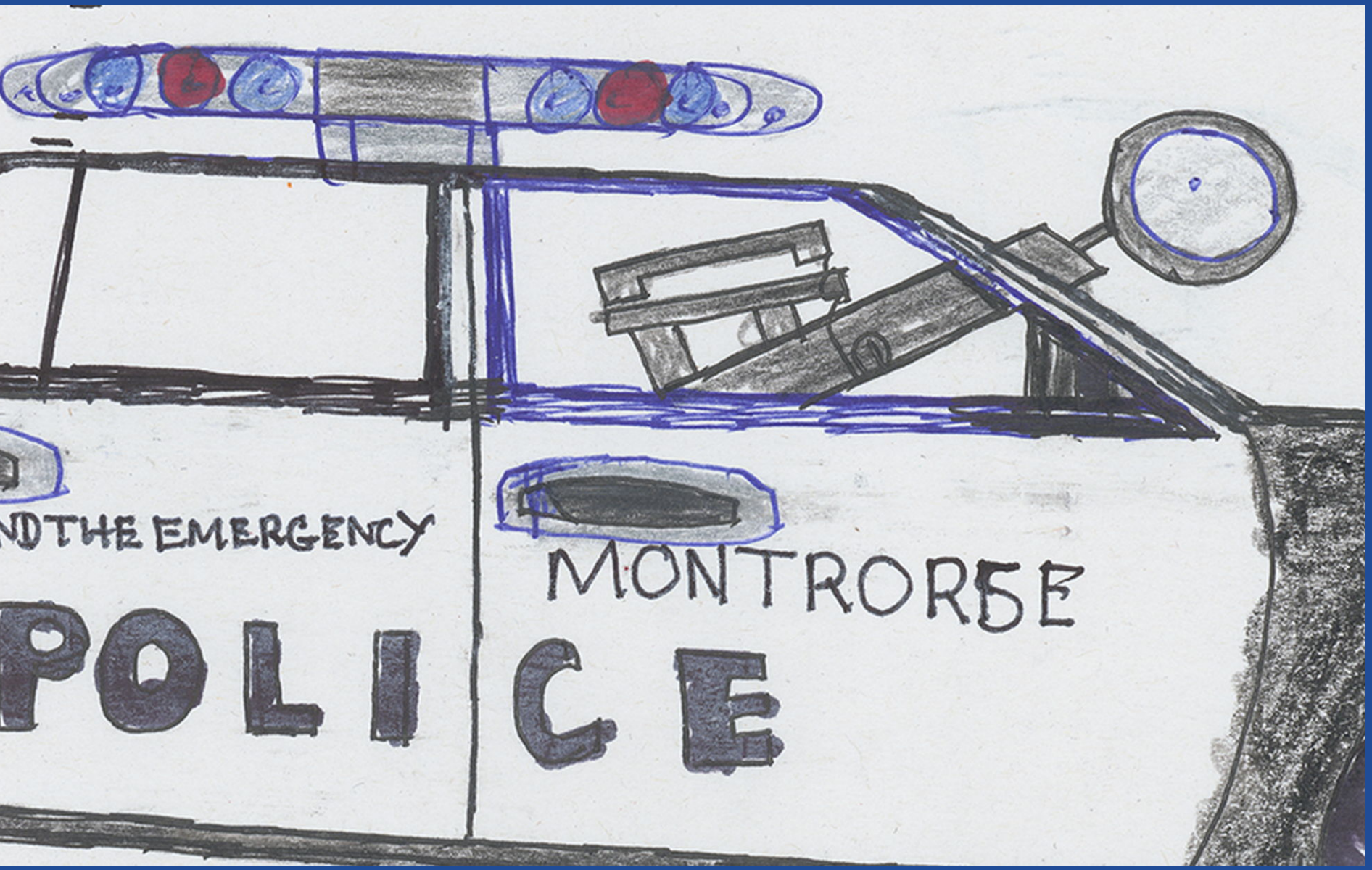
THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated


CE
THE EMERGENCY 911
9 11A


ND THE EMERGENCY
POLICE
MONTROSE

Red 1975

Cadillac Coupe DeVille

ARCHIVE ID
CCA-017

VEHICLE

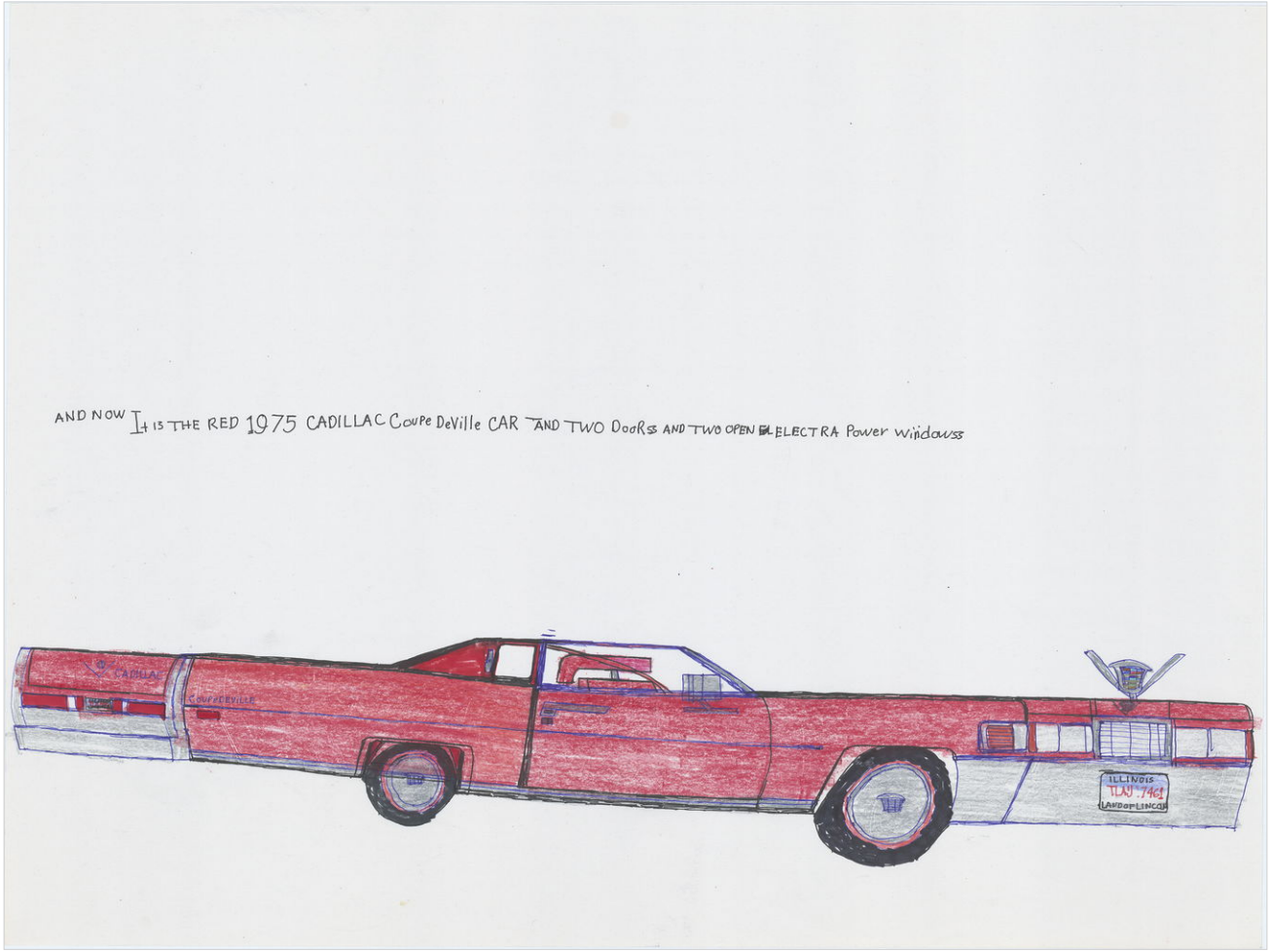
TYPE	**Car**
MAKE / OPERATOR	**Cadillac**
MODEL	**Coupe DeVille**
MODEL YEAR	**1975**
YEAR STATUS	Recorded
COLOR	**Red**

DETAILS

DOORS	**2**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

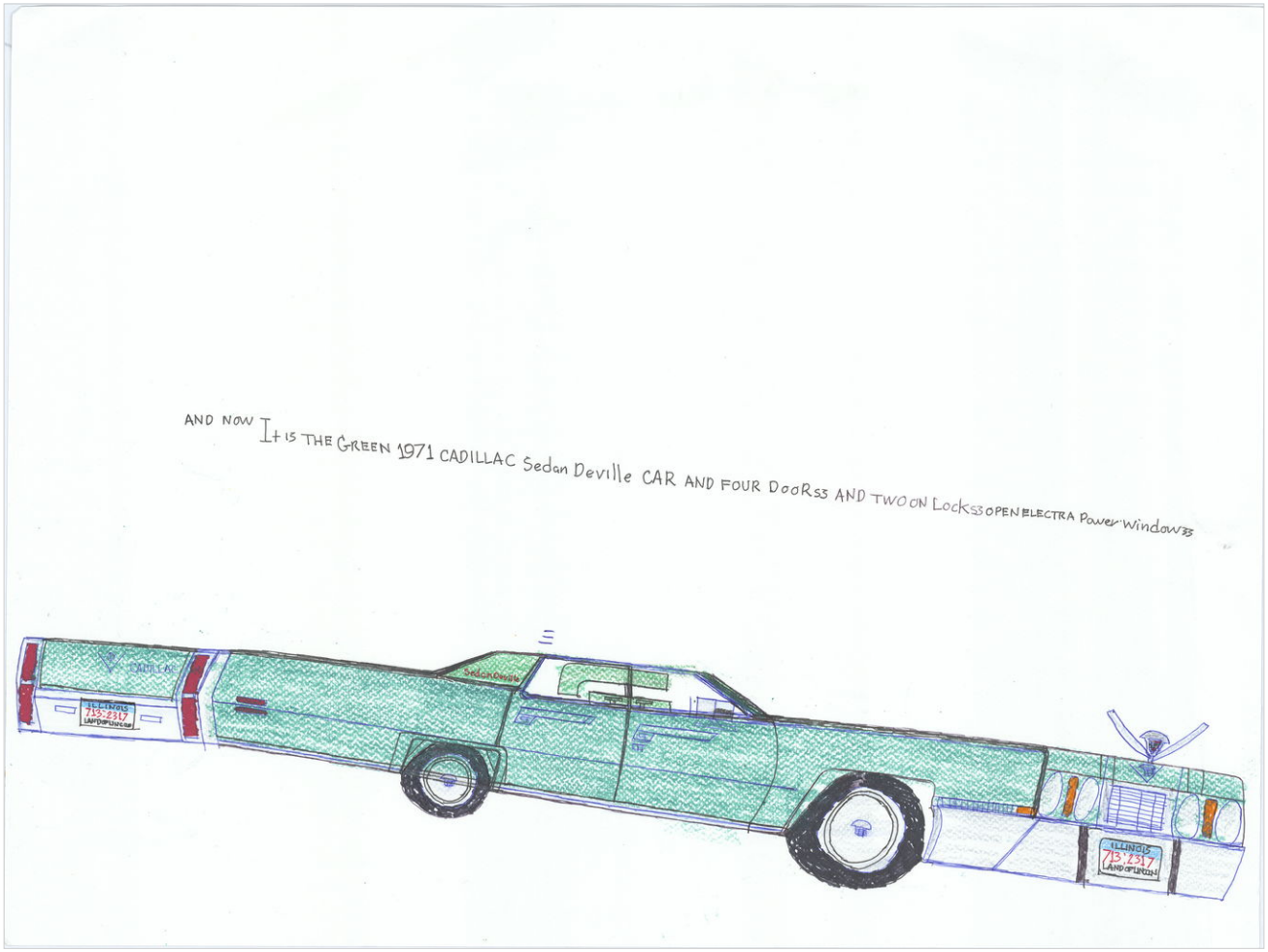
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Green 1971

Cadillac Sedan DeVille



ARCHIVE ID

CCA-018

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Cadillac**
MODEL	**Sedan DeVille**
MODEL YEAR	**1971**
YEAR STATUS	Recorded
COLOR	**Green**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Red 1973

Cadillac Coupe DeVille

ARCHIVE ID
CCA-019

VEHICLE

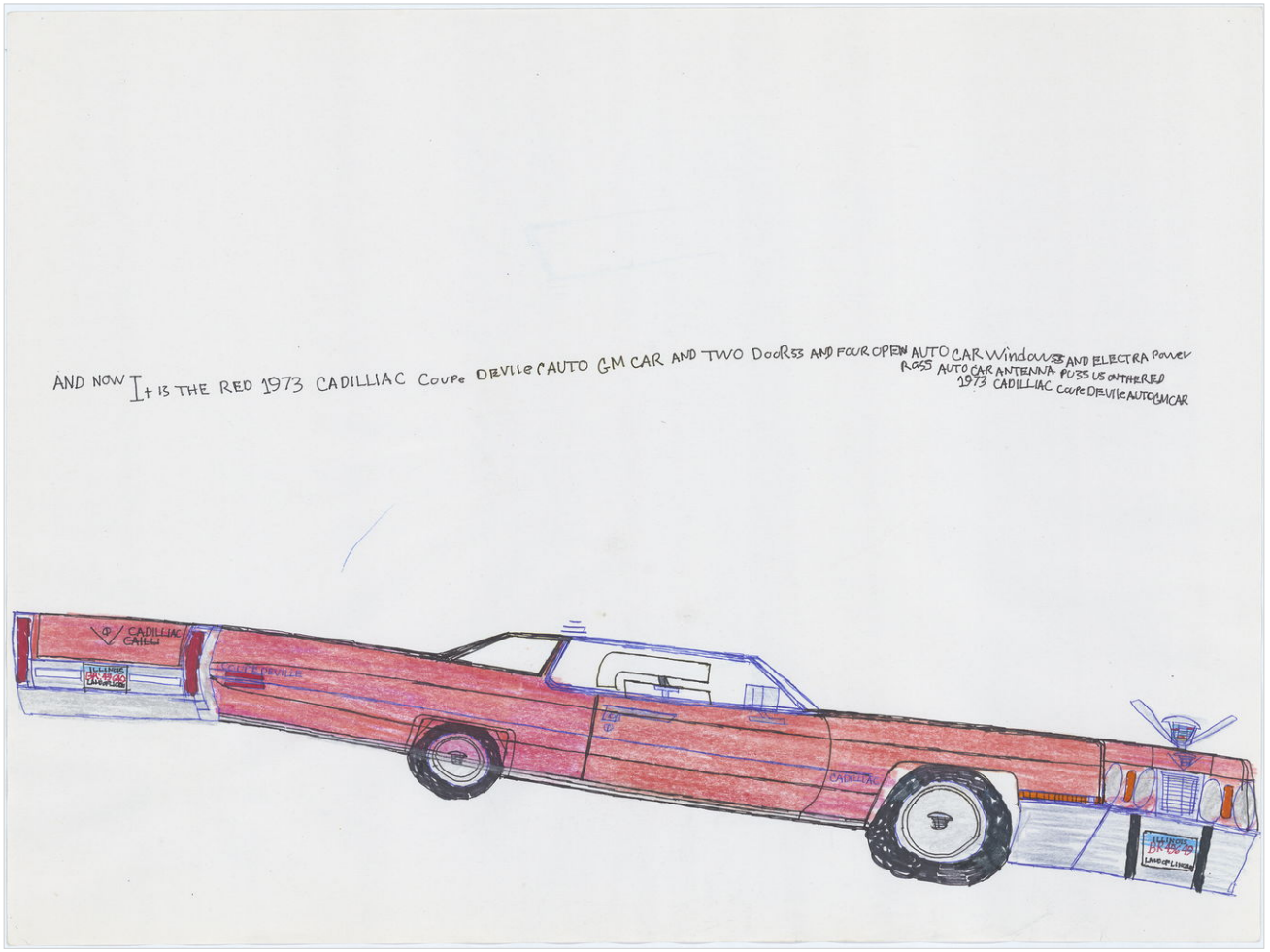
TYPE	**Car**
MAKE / OPERATOR	**Cadillac**
MODEL	**Coupe DeVille**
MODEL YEAR	**1973**
YEAR STATUS	Recorded
COLOR	**Red**

DETAILS

DOORS	**2**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Green and Tan and Brown 1978

Ford Country Squire



ARCHIVE ID

CCA-020

VEHICLE

TYPE	**Station Wagon**
MAKE / OPERATOR	**Ford**
MODEL	**Country Squire**
MODEL YEAR	**1978**
YEAR STATUS	Recorded
COLOR	**Green and Tan and Brown**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

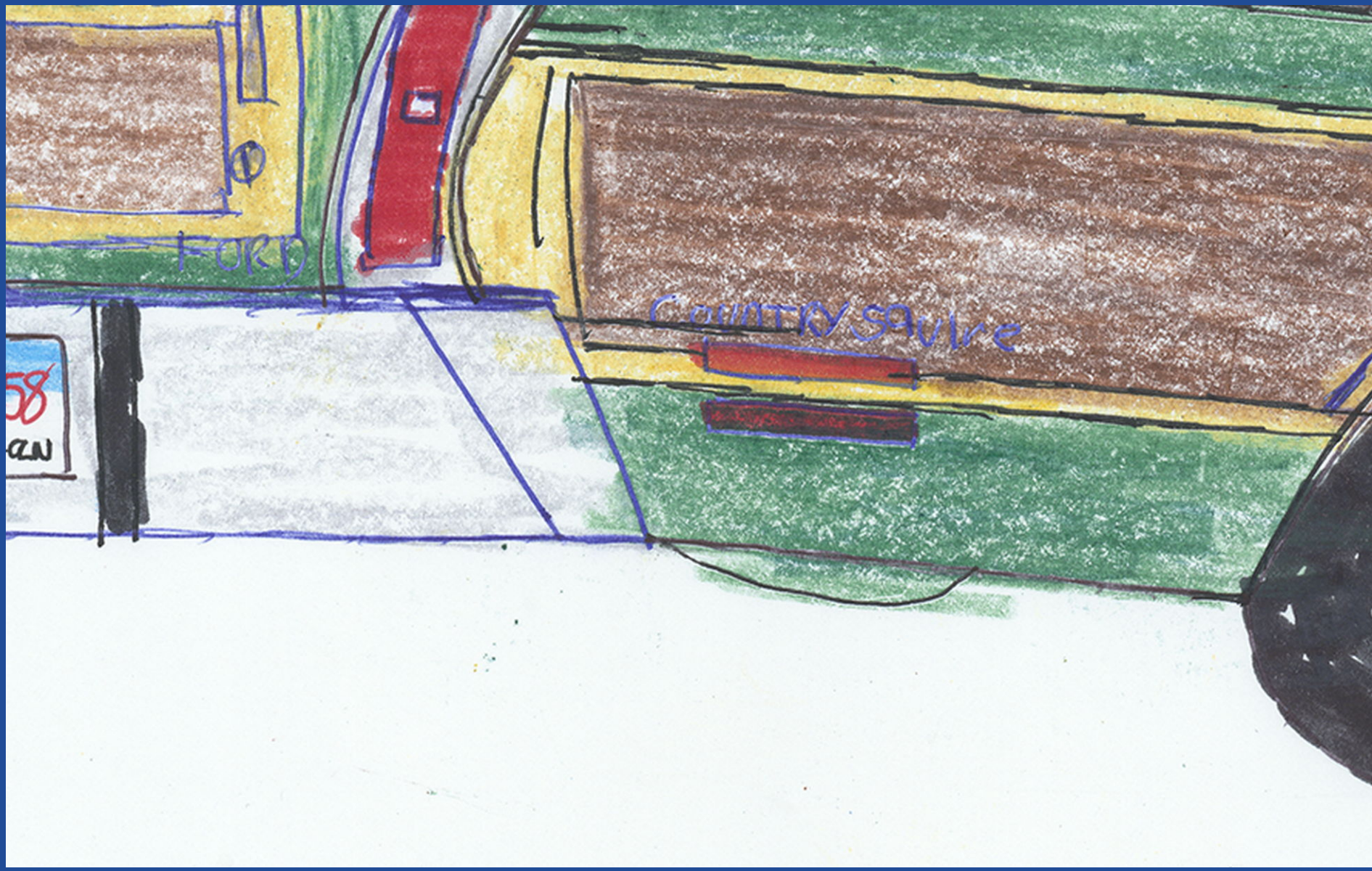
ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**Yes**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated


FORD
COUNTRY SQUIRE



White and Blue and Red and Gray

CTA Transit Bus

ARCHIVE ID
CCA-021

VEHICLE

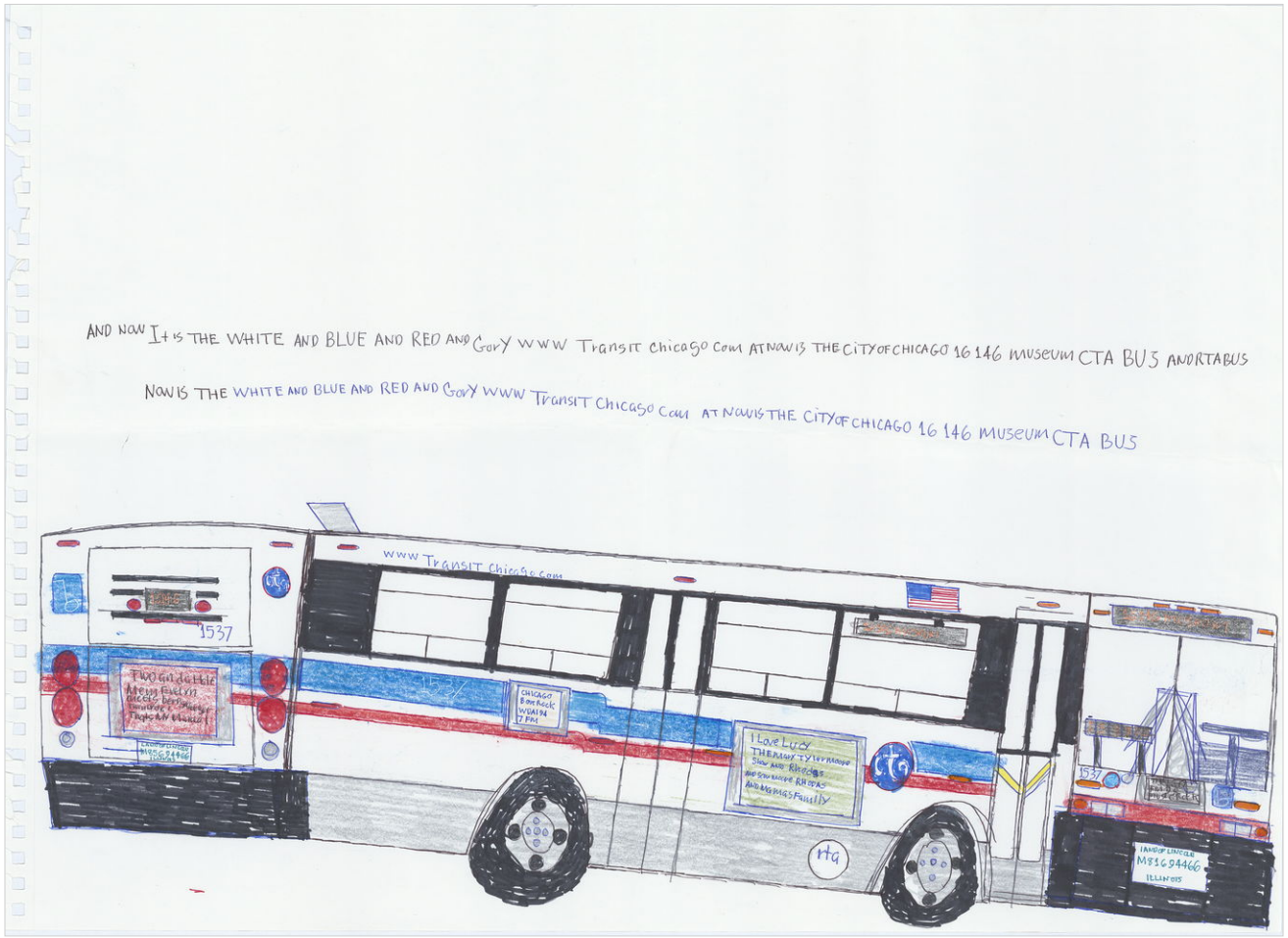
TYPE	**Bus**
MAKE / OPERATOR	**CTA**
MODEL	**Transit Bus**
MODEL YEAR	**Not recorded**
YEAR STATUS	Not recorded
COLOR	**White and Blue and Red and Gray**

DETAILS

DOORS	**Not recorded**
DOORS STATUS	Not recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Not recorded**
WINDOWS STATUS	Not recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**No**



THE WORK

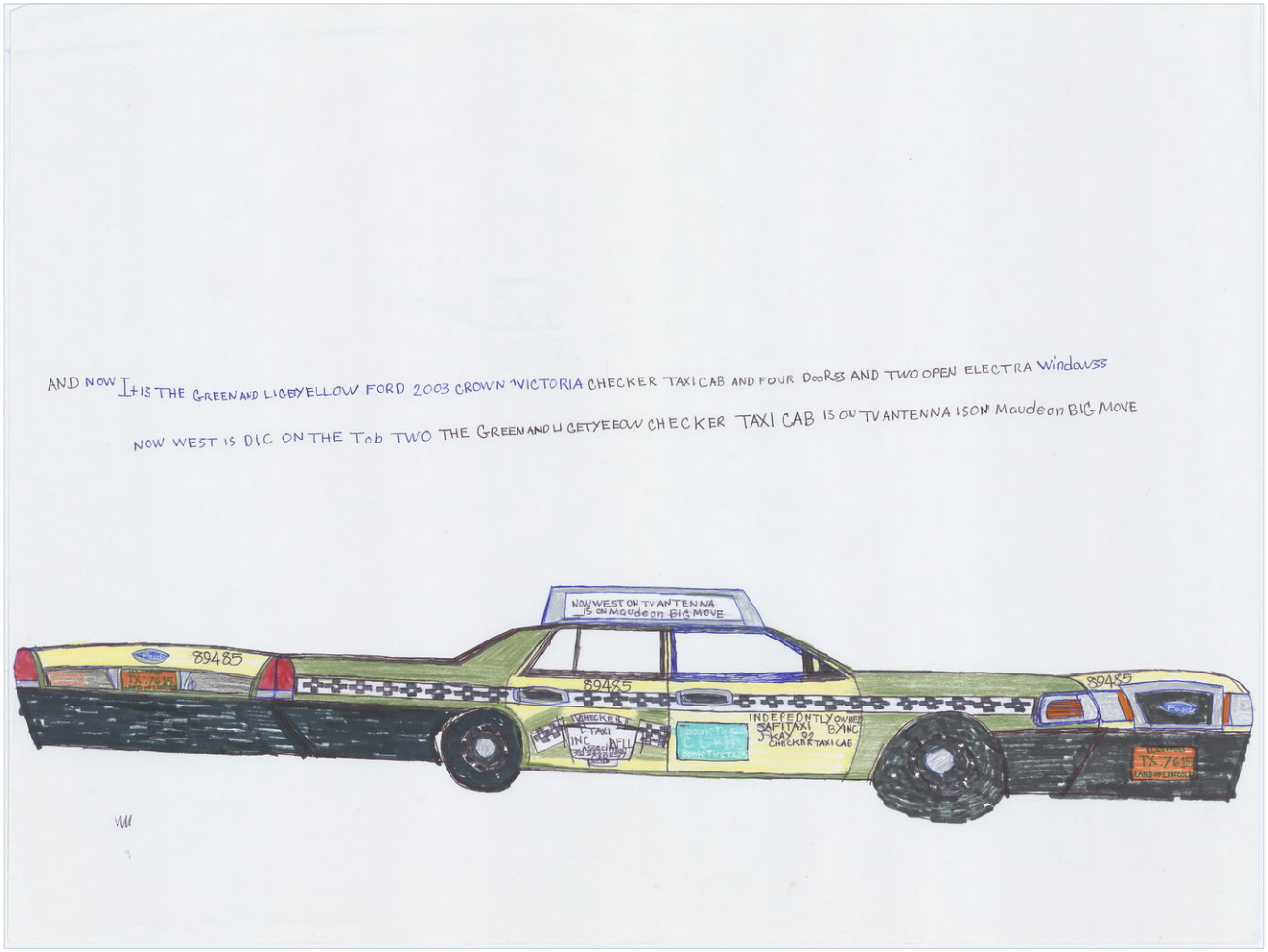
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Green and Light Yellow 2003

Ford Crown Victoria Checker



ARCHIVE ID

CCA-022

VEHICLE

TYPE	**Taxi Cab**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria Checker**
MODEL YEAR	**2003**
YEAR STATUS	Recorded
COLOR	**Green and Light Yellow**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open Electra**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Yellow 2003

Ford Crown Victoria

ARCHIVE ID
CCA-023

VEHICLE

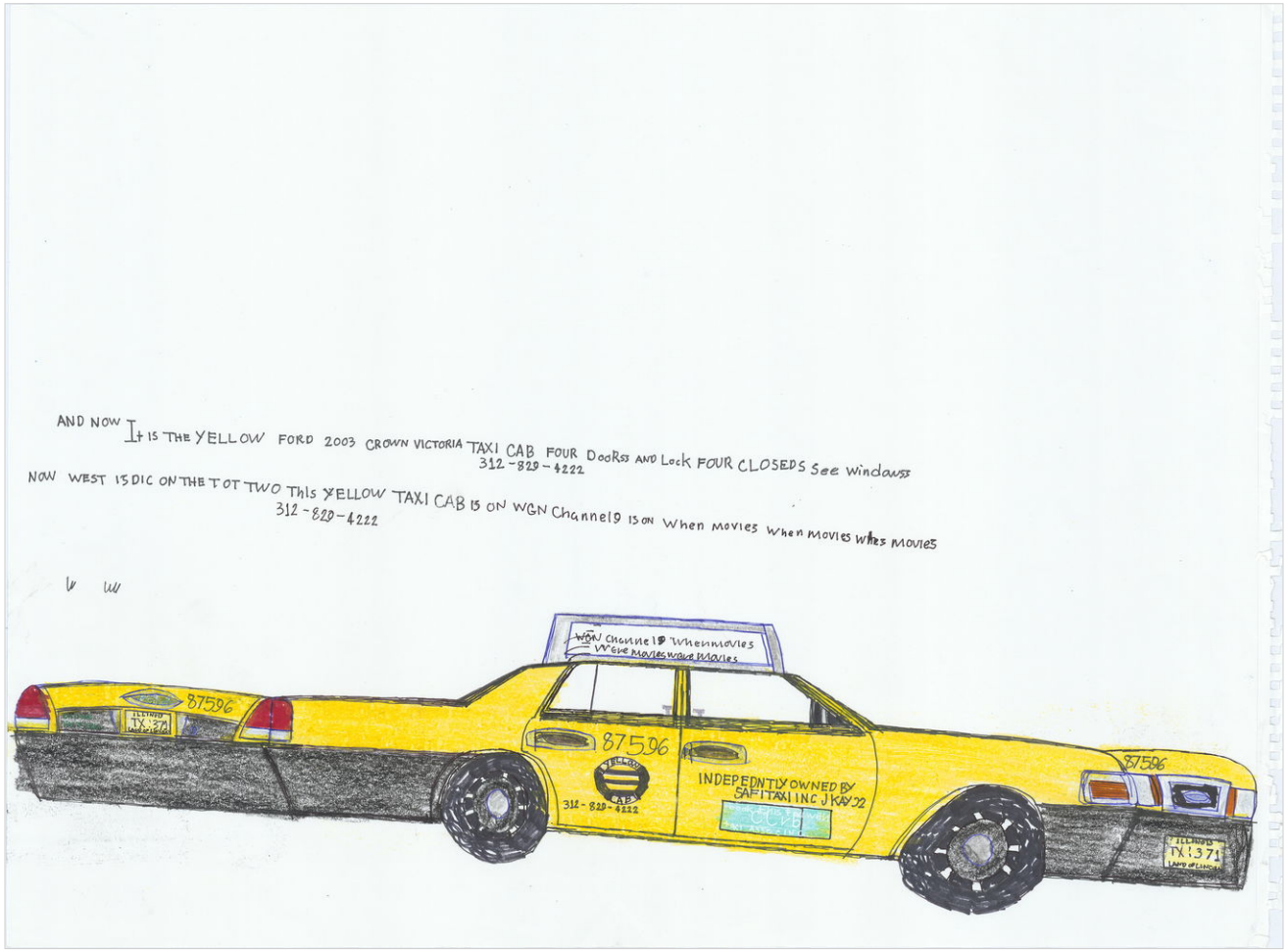
TYPE	**Taxi Cab**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria**
MODEL YEAR	**2003**
YEAR STATUS	Recorded
COLOR	**Yellow**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**No**



THE WORK

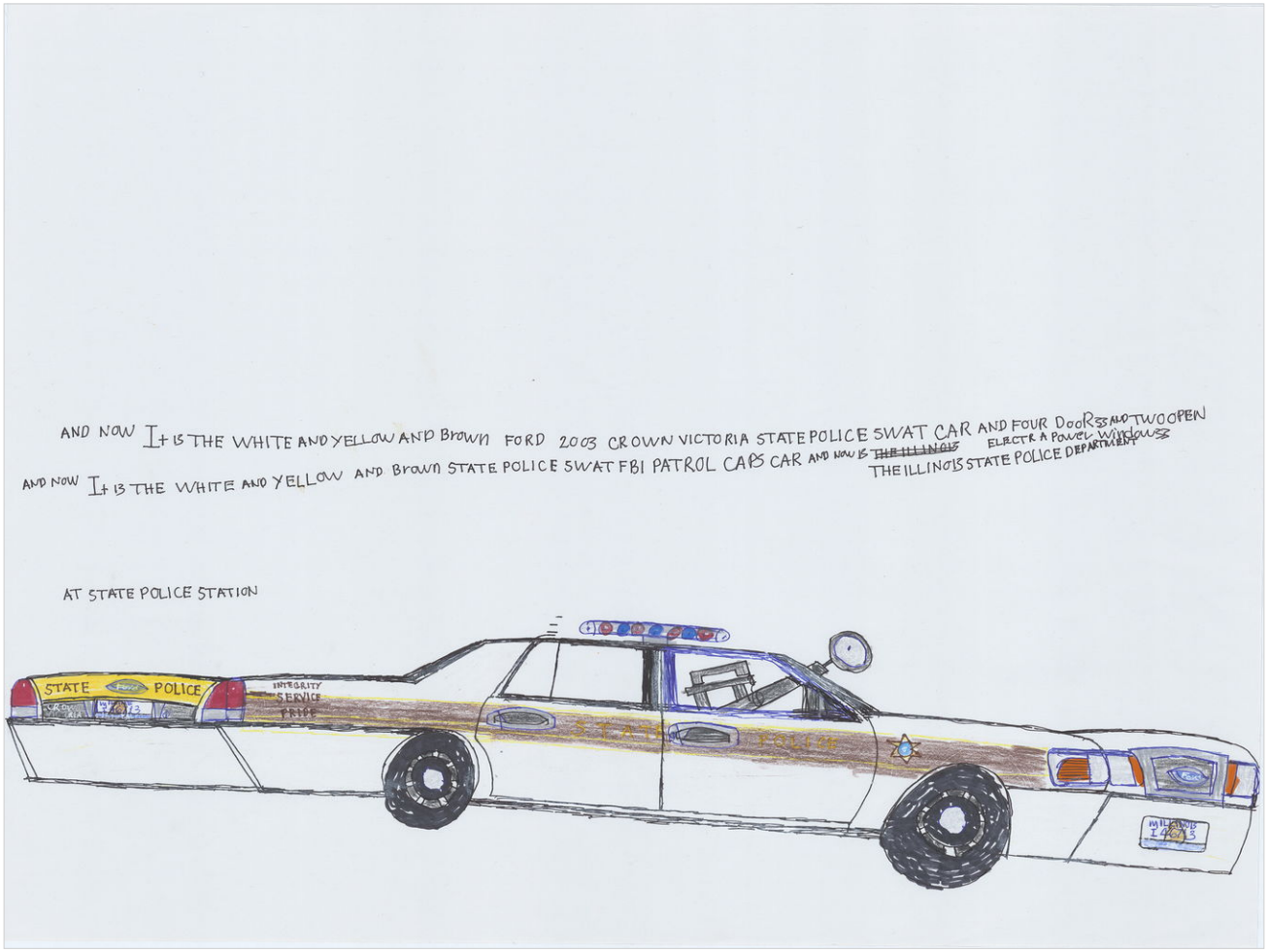
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

White and Yellow and Brown 2003

Ford Crown Victoria



ARCHIVE ID

CCA-024

VEHICLE

TYPE	**Police Car**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria**
MODEL YEAR	**2003**
YEAR STATUS	Recorded
COLOR	**White and Yellow and Brown**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

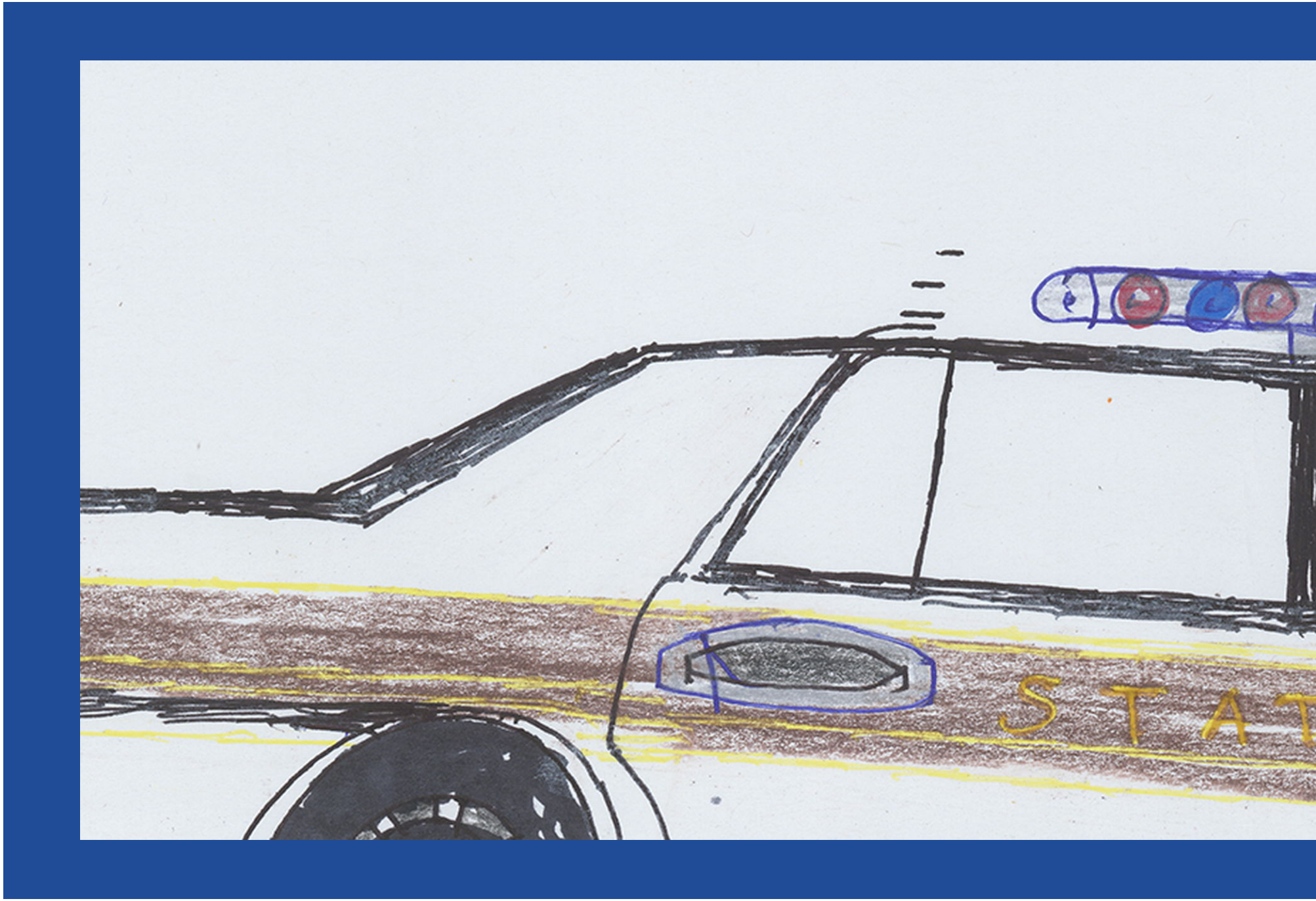
ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated


STAT


POLICE

Red Violet 1966

Pontiac Catalina

ARCHIVE ID

CCA-025

VEHICLE

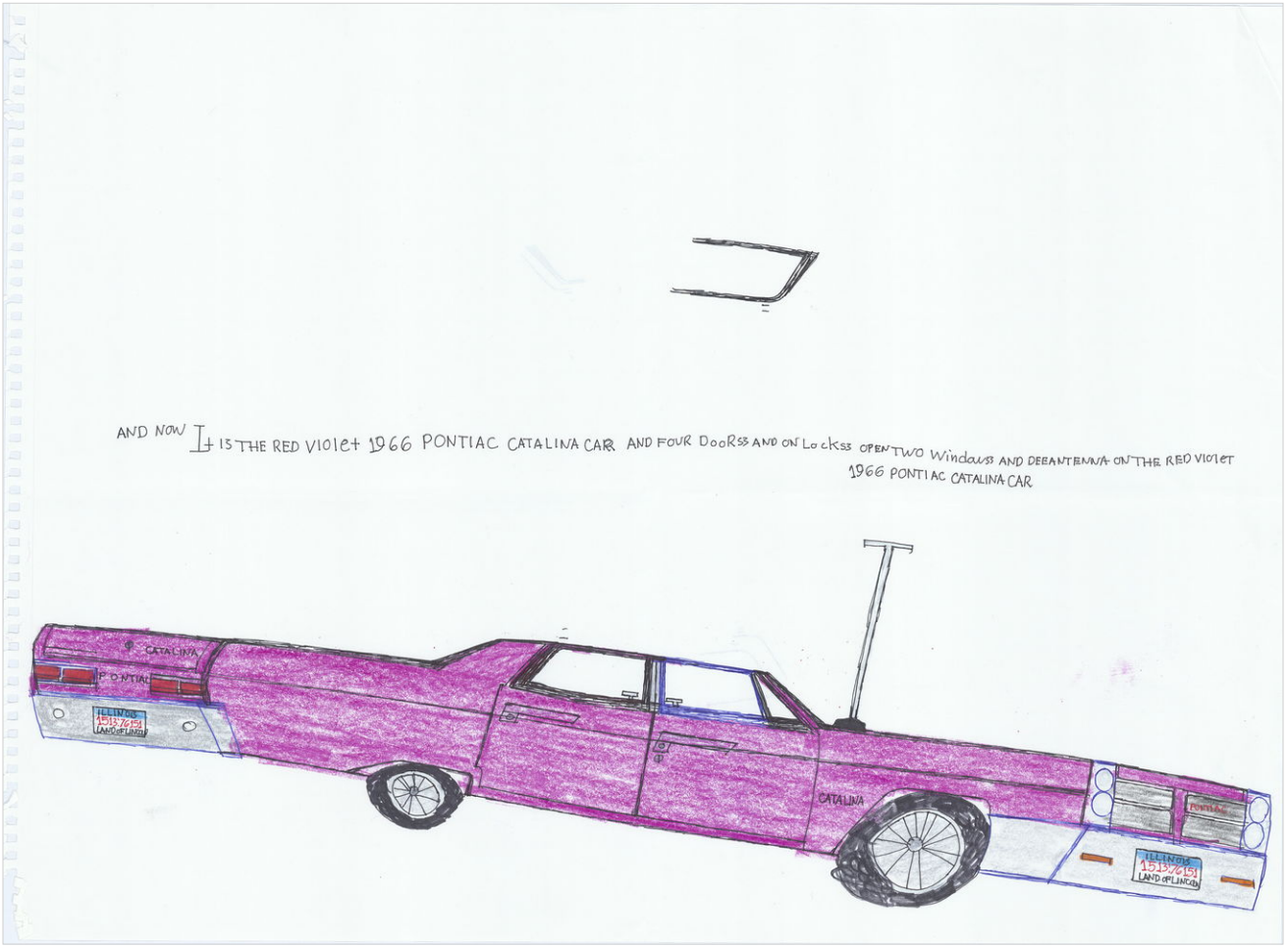
TYPE	**Car**
MAKE / OPERATOR	**Pontiac**
MODEL	**Catalina**
MODEL YEAR	**1966**
YEAR STATUS	Recorded
COLOR	**Red Violet**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

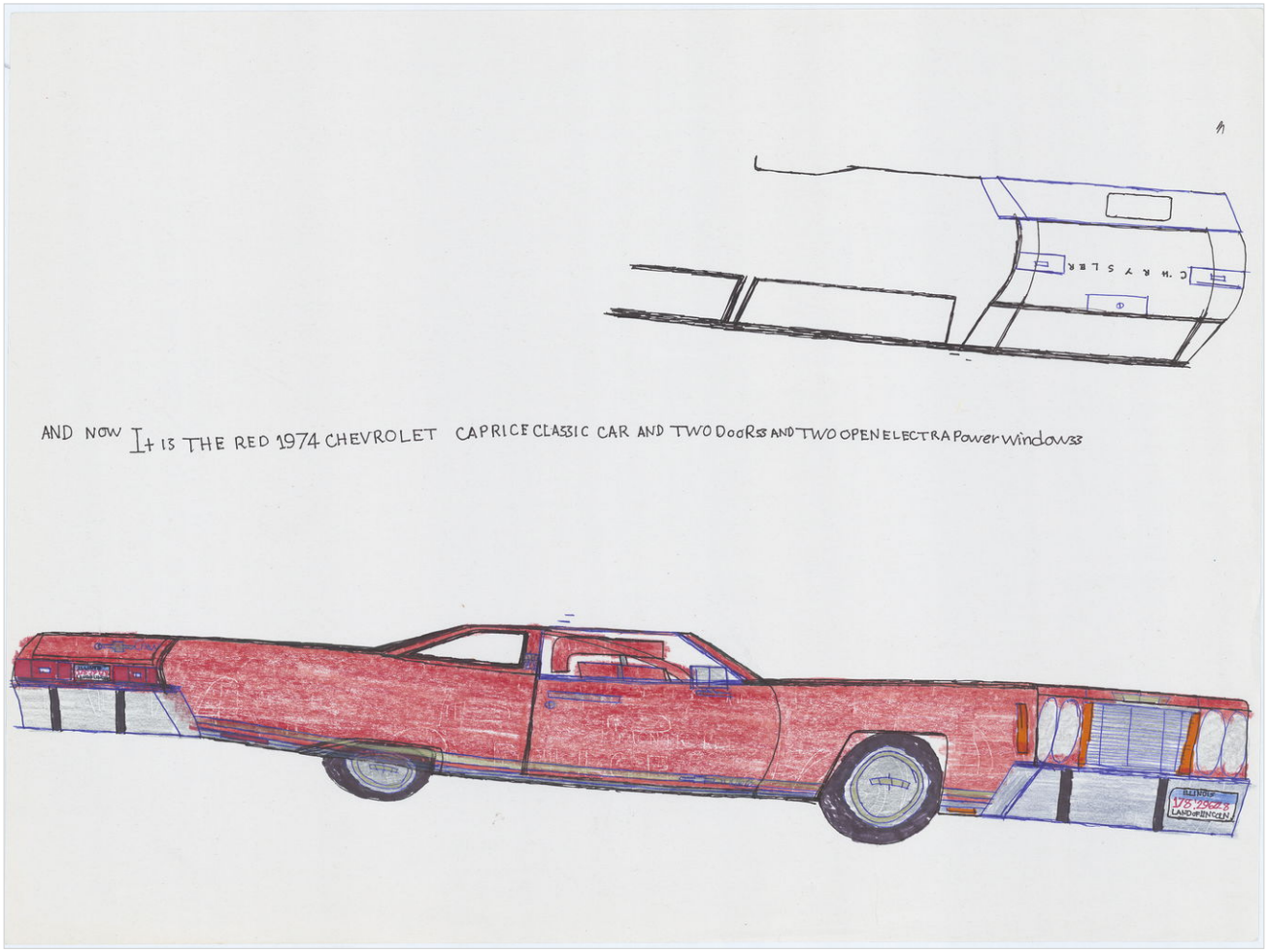
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Red 1974

Chevrolet Caprice Classic



ARCHIVE ID

CCA-026

VEHICLE

TYPE	**Car**
MAKE / OPERATOR	**Chevrolet**
MODEL	**Caprice Classic**
MODEL YEAR	**1974**
YEAR STATUS	Recorded
COLOR	**Red**

DETAILS

DOORS	**2**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

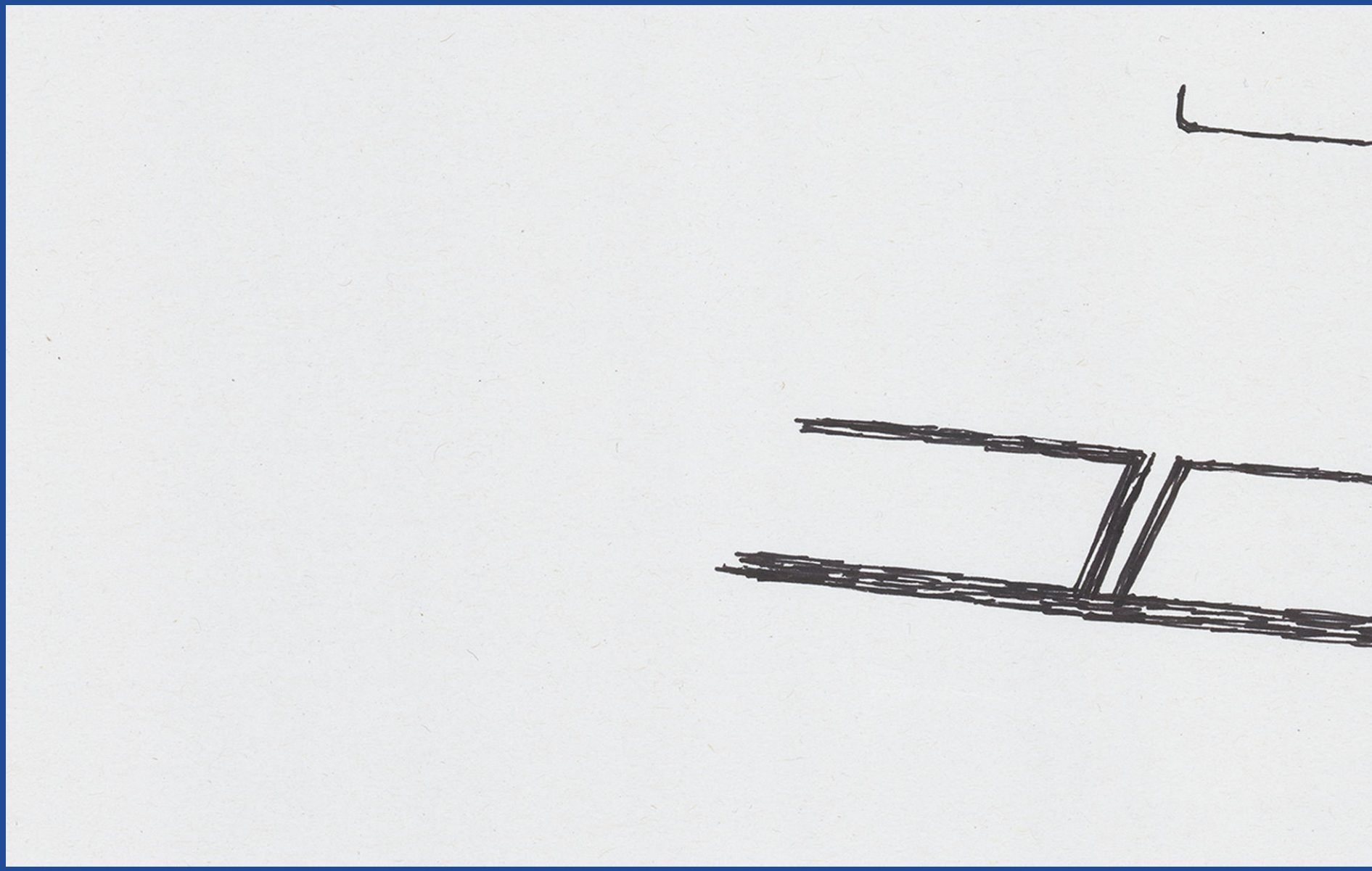
ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

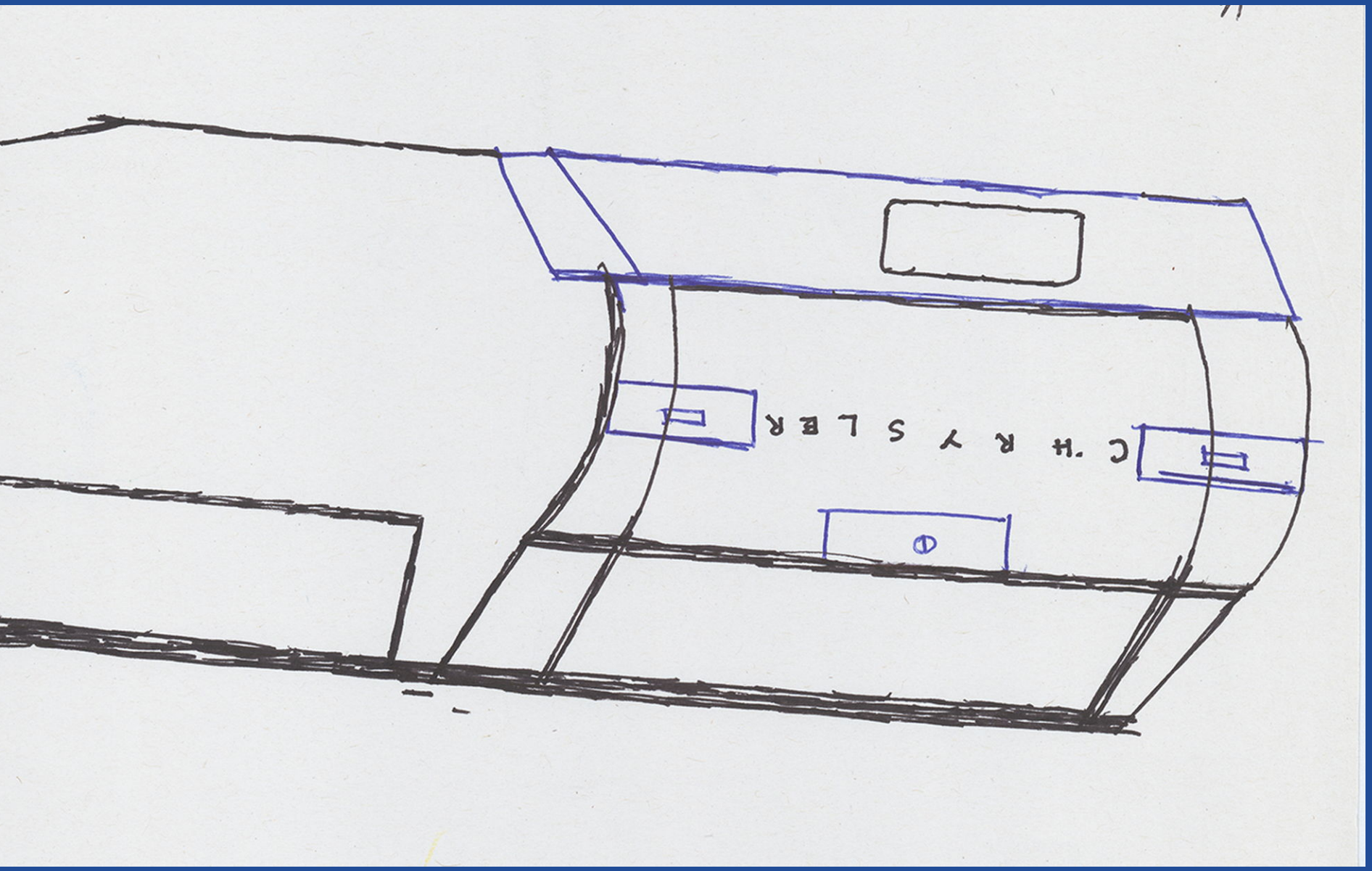
THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated




C. H R Y S L E R

Sea Green 1963

Ford Galaxie 500 XL 427

ARCHIVE ID
CCA-027

VEHICLE

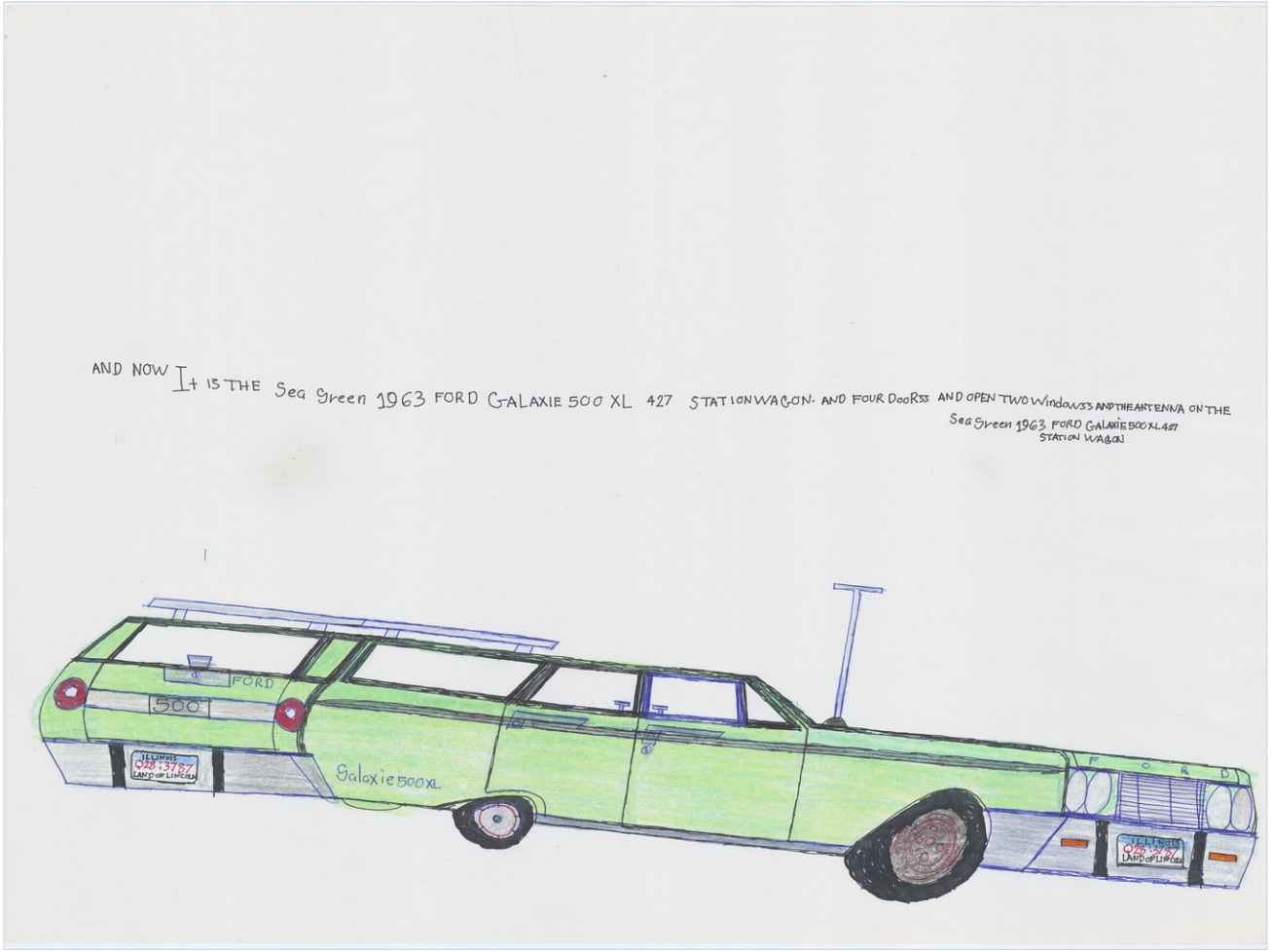
TYPE	**Station Wagon**
MAKE / OPERATOR	**Ford**
MODEL	**Galaxie 500 XL 427**
MODEL YEAR	**1963**
YEAR STATUS	Recorded
COLOR	**Sea Green**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**Yes**



THE WORK

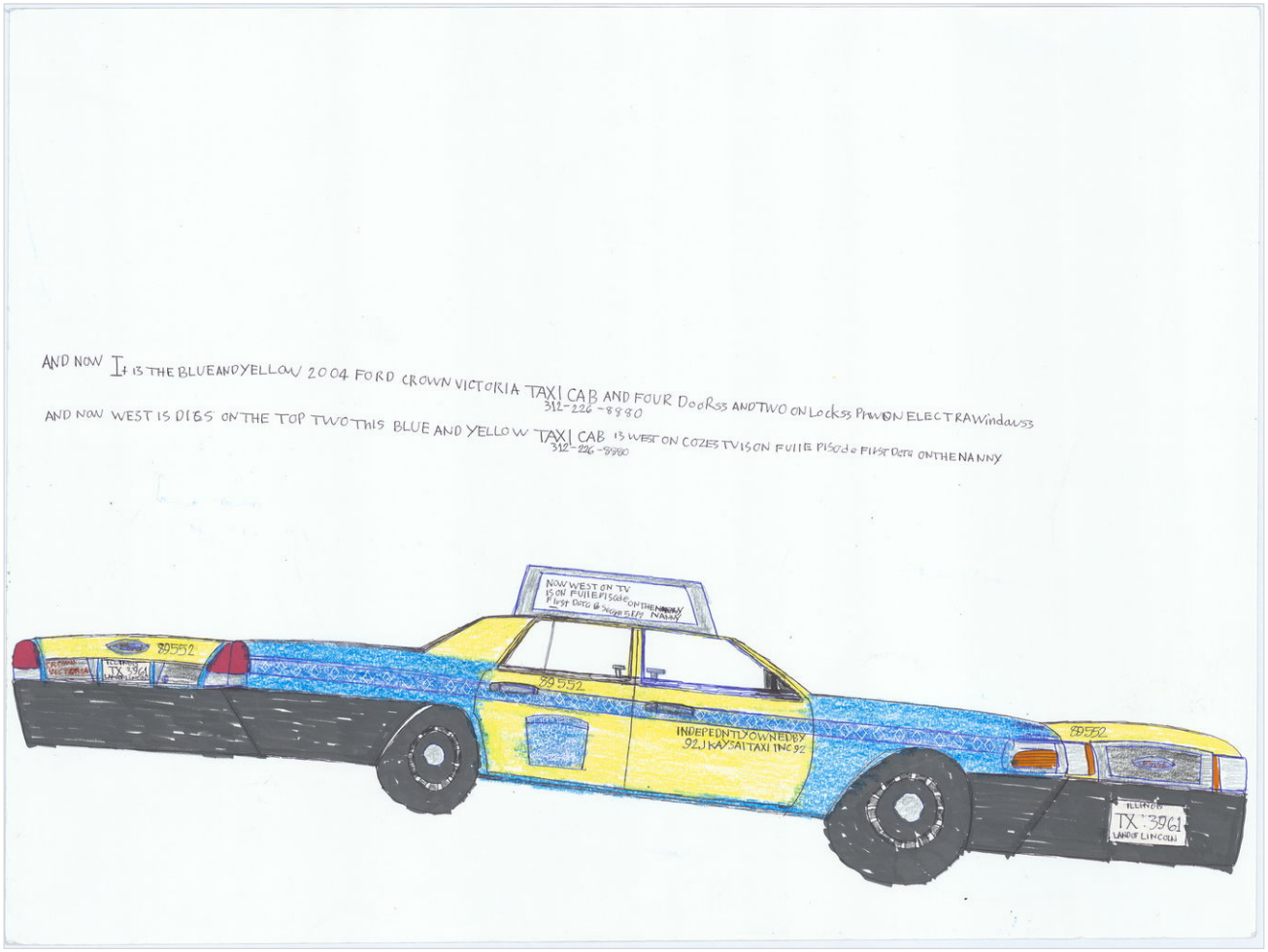
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Blue and Yellow 2004

Ford Crown Victoria



ARCHIVE ID
CCA-028

VEHICLE

TYPE	**Taxi Cab**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria**
MODEL YEAR	**2004**
YEAR STATUS	Recorded
COLOR	**Blue and Yellow**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Electra Windows**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Blue 1972

Buick Electra 225

ARCHIVE ID
CCA-029

VEHICLE

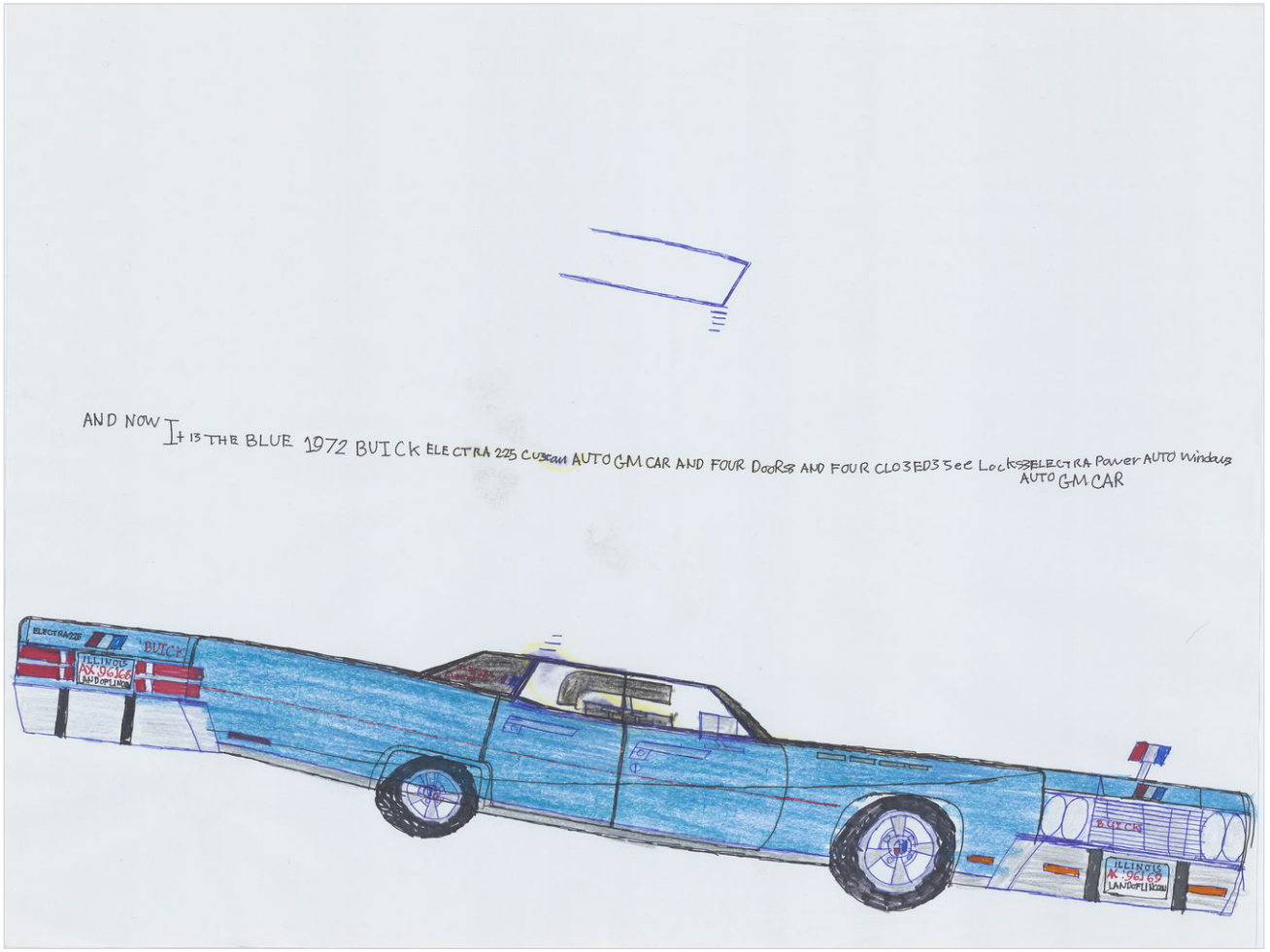
TYPE	**Car**
MAKE / OPERATOR	**Buick**
MODEL	**Electra 225**
MODEL YEAR	**1972**
YEAR STATUS	Recorded
COLOR	**Blue**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

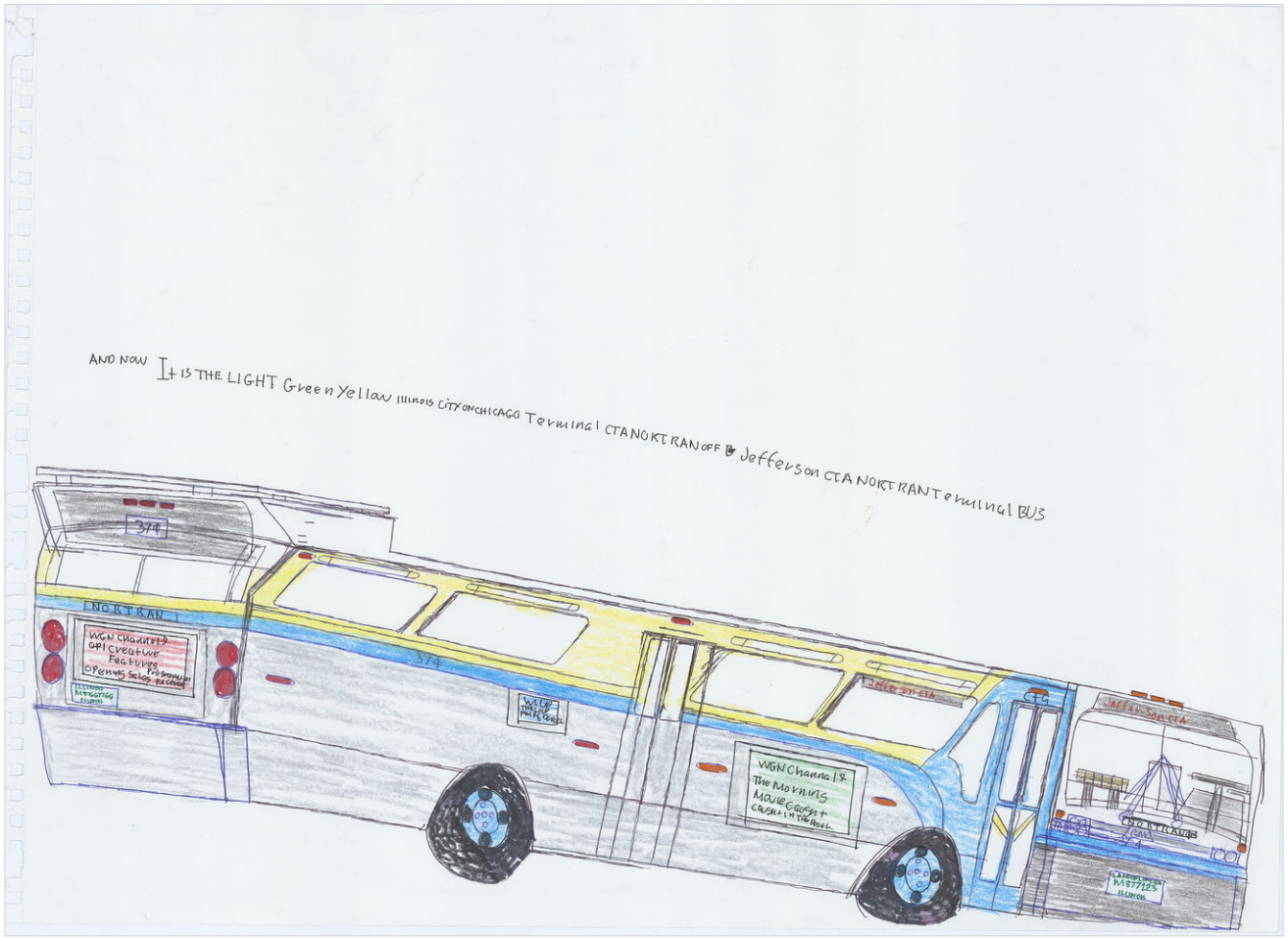
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Light Green and Yellow

CTA Transit Bus



ARCHIVE ID

CCA-030

VEHICLE

TYPE	**Bus**
MAKE / OPERATOR	**CTA**
MODEL	**Transit Bus**
MODEL YEAR	**Not recorded**
YEAR STATUS	Not recorded
COLOR	**Light Green and Yellow**

DETAILS

DOORS	**Not recorded**
DOORS STATUS	Not recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Not recorded**
WINDOWS STATUS	Not recorded

OBSERVATIONS

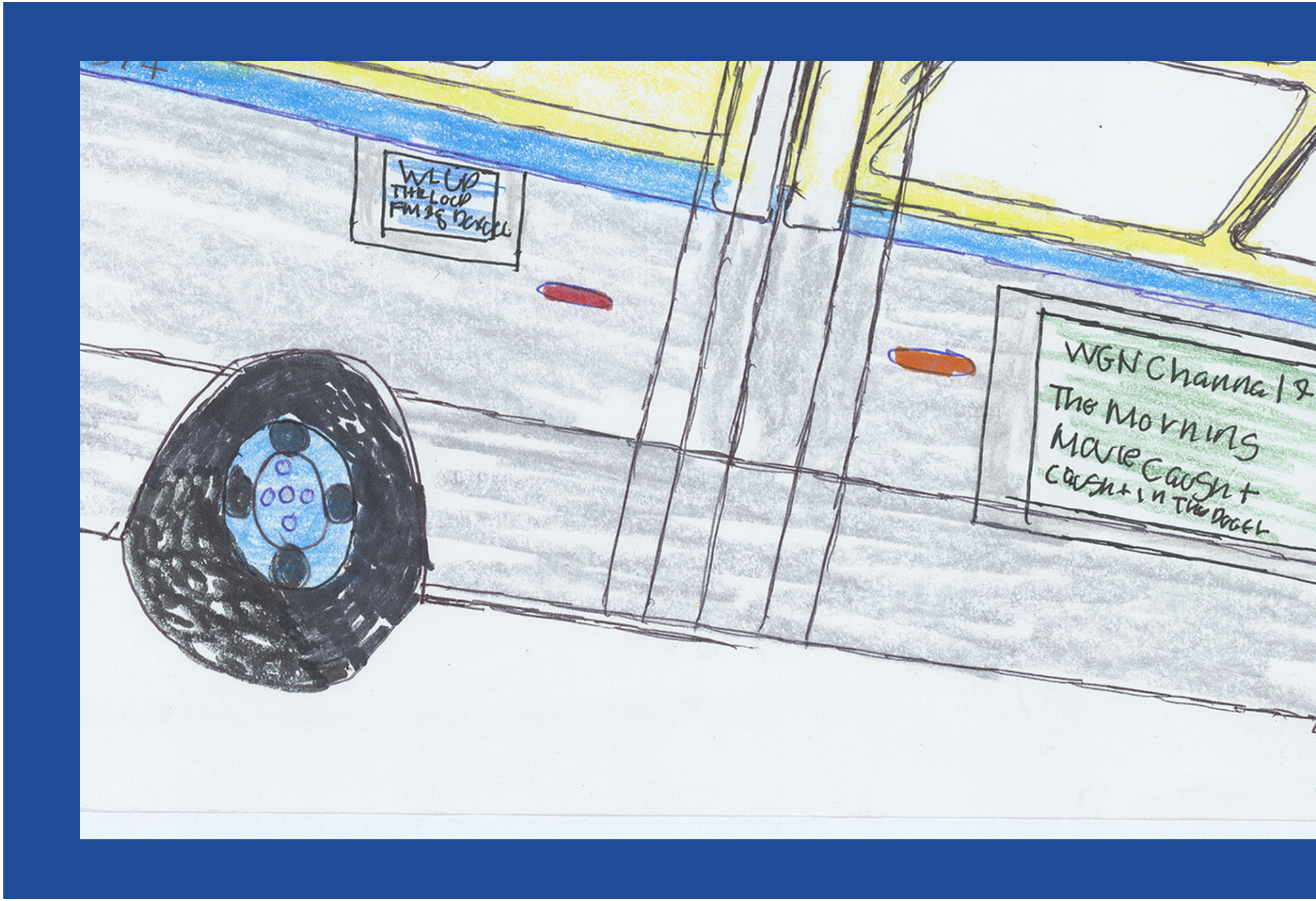
ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

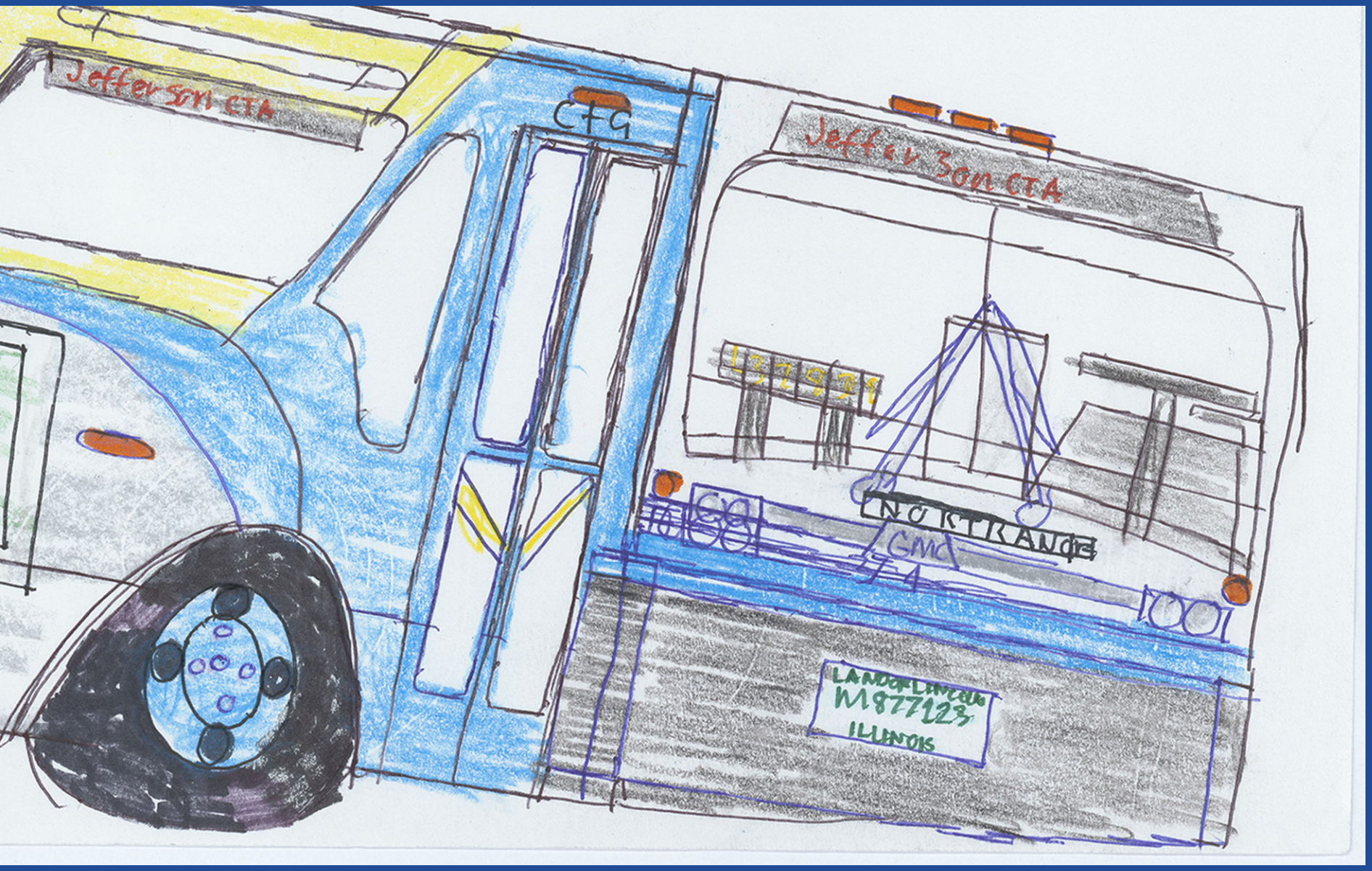
THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated


WLUP
THE LOOP
WGN Channa 9
The Mornings
Marie Cassh +
Cassh + in the Dogg


Jefferson CTA
CFG
Jefferson CTA
NORTRANDE
GMC
ILLINOIS

White and Brown and Yellow 2011

Ford Crown Victoria LX

ARCHIVE ID
CCA-031

VEHICLE

TYPE	**Police Car**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria LX**
MODEL YEAR	**2011**
YEAR STATUS	Recorded
COLOR	**White and Brown and Yellow**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

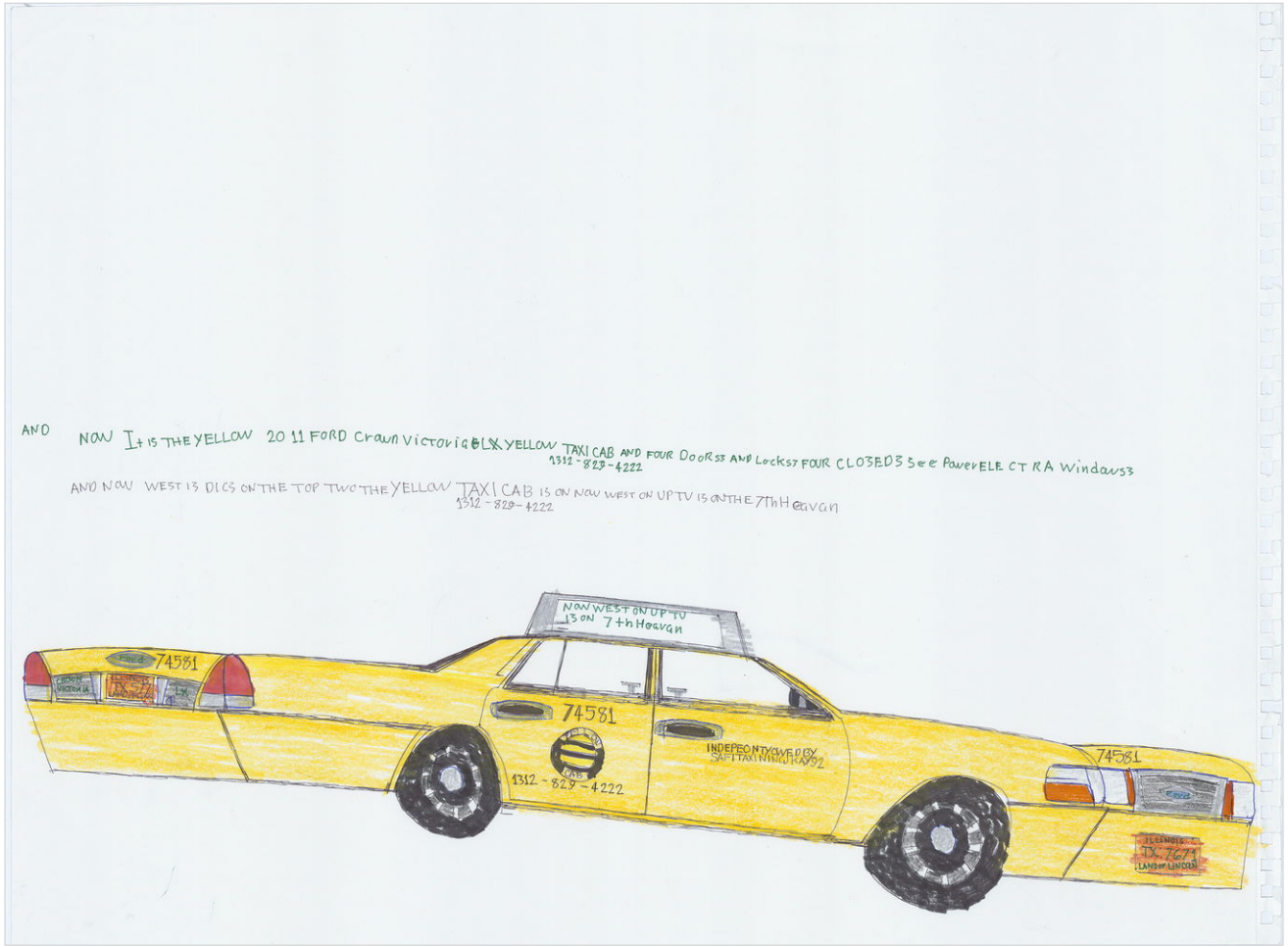
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Yellow 2011

Ford Crown Victoria LX



ARCHIVE ID
CCA-032

VEHICLE

TYPE	**Taxi Cab**
MAKE / OPERATOR	**Ford**
MODEL	**Crown Victoria LX**
MODEL YEAR	**2011**
YEAR STATUS	Recorded
COLOR	**Yellow**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**No**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Sky Blue 1974

Lincoln Continental Town Car

ARCHIVE ID
CCA-033

VEHICLE

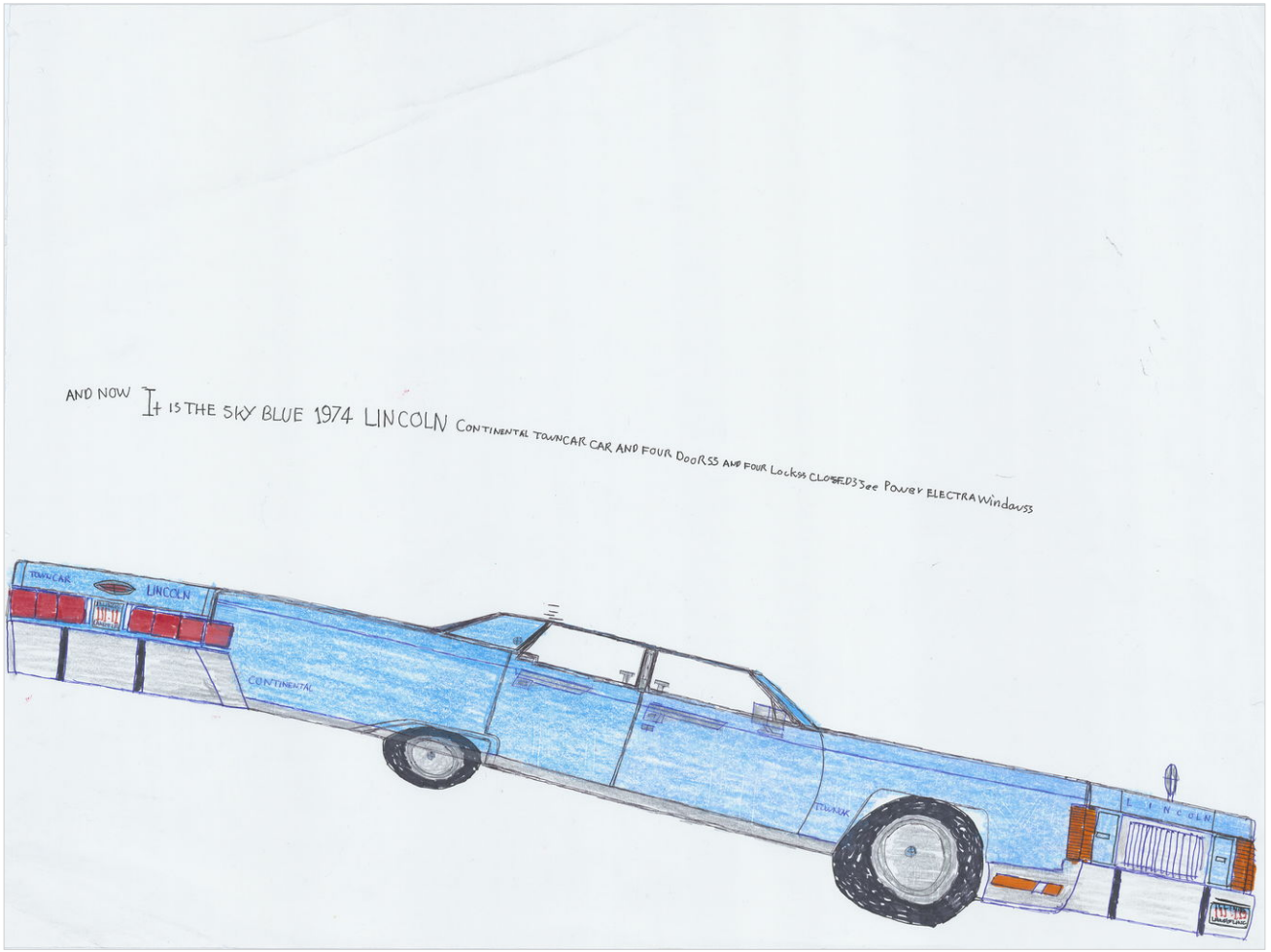
TYPE	**Car**
MAKE / OPERATOR	**Lincoln**
MODEL	**Continental Town Car**
MODEL YEAR	**1974**
YEAR STATUS	Recorded
COLOR	**Sky Blue**

DETAILS

DOORS	**4**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Closed Electra Power**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



THE WORK

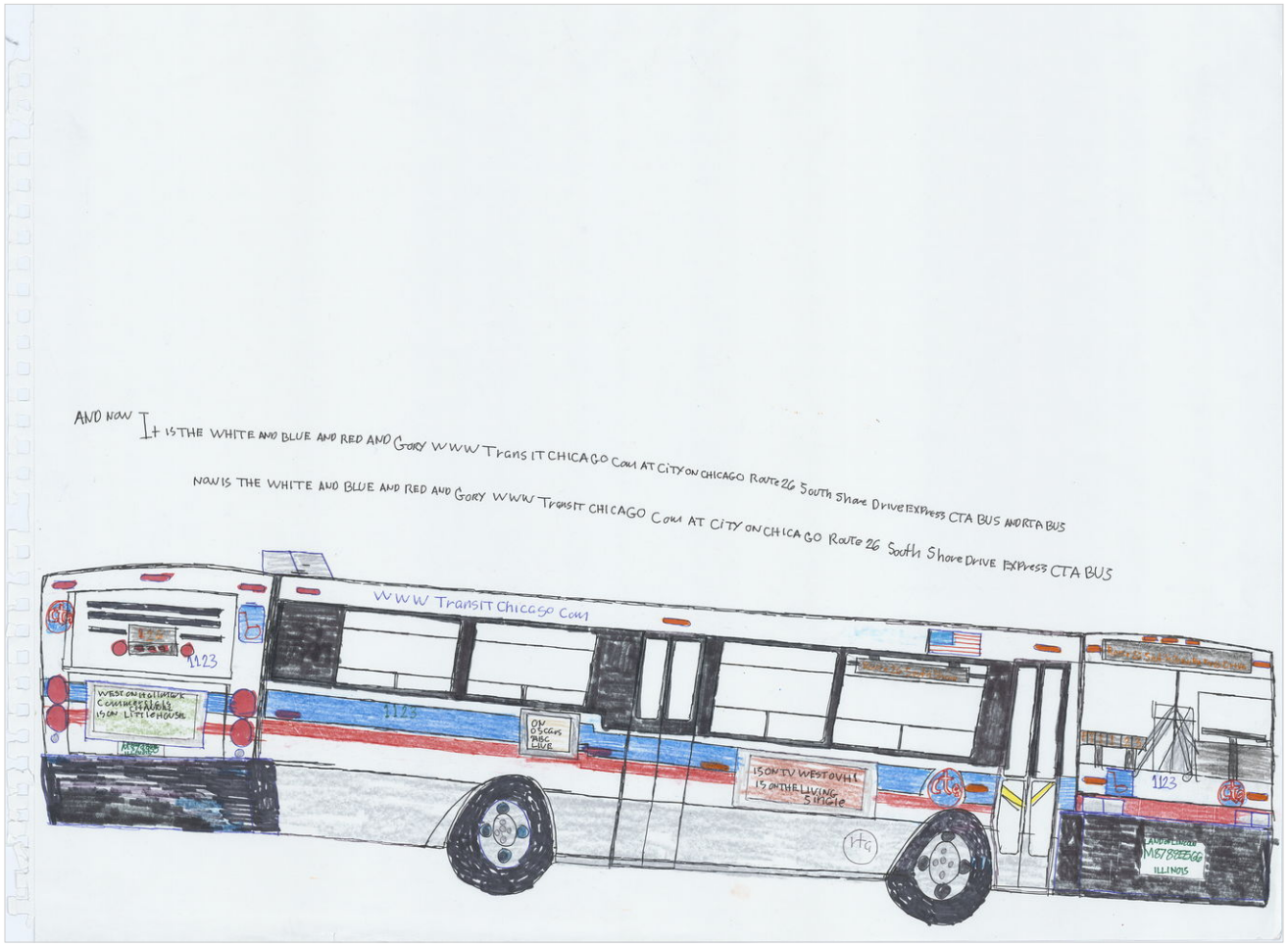
MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

White and Blue and Red and Gray

CTA Transit Bus



ARCHIVE ID

CCA-034

VEHICLE

TYPE	**Bus**
MAKE / OPERATOR	**CTA**
MODEL	**Transit Bus**
MODEL YEAR	**Not recorded**
YEAR STATUS	Not recorded
COLOR	**White and Blue and Red and Gray**

DETAILS

DOORS	**Not recorded**
DOORS STATUS	Not recorded
DOOR LOCKS	**Unmentioned**
WINDOWS	**Not recorded**
WINDOWS STATUS	Not recorded

OBSERVATIONS

ANTENNA DRAWN	**No**
CULTURAL REFERENCES	**Yes**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**

THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

Dark Green 1966

Pontiac Catalina

ARCHIVE ID
CCA-035

VEHICLE

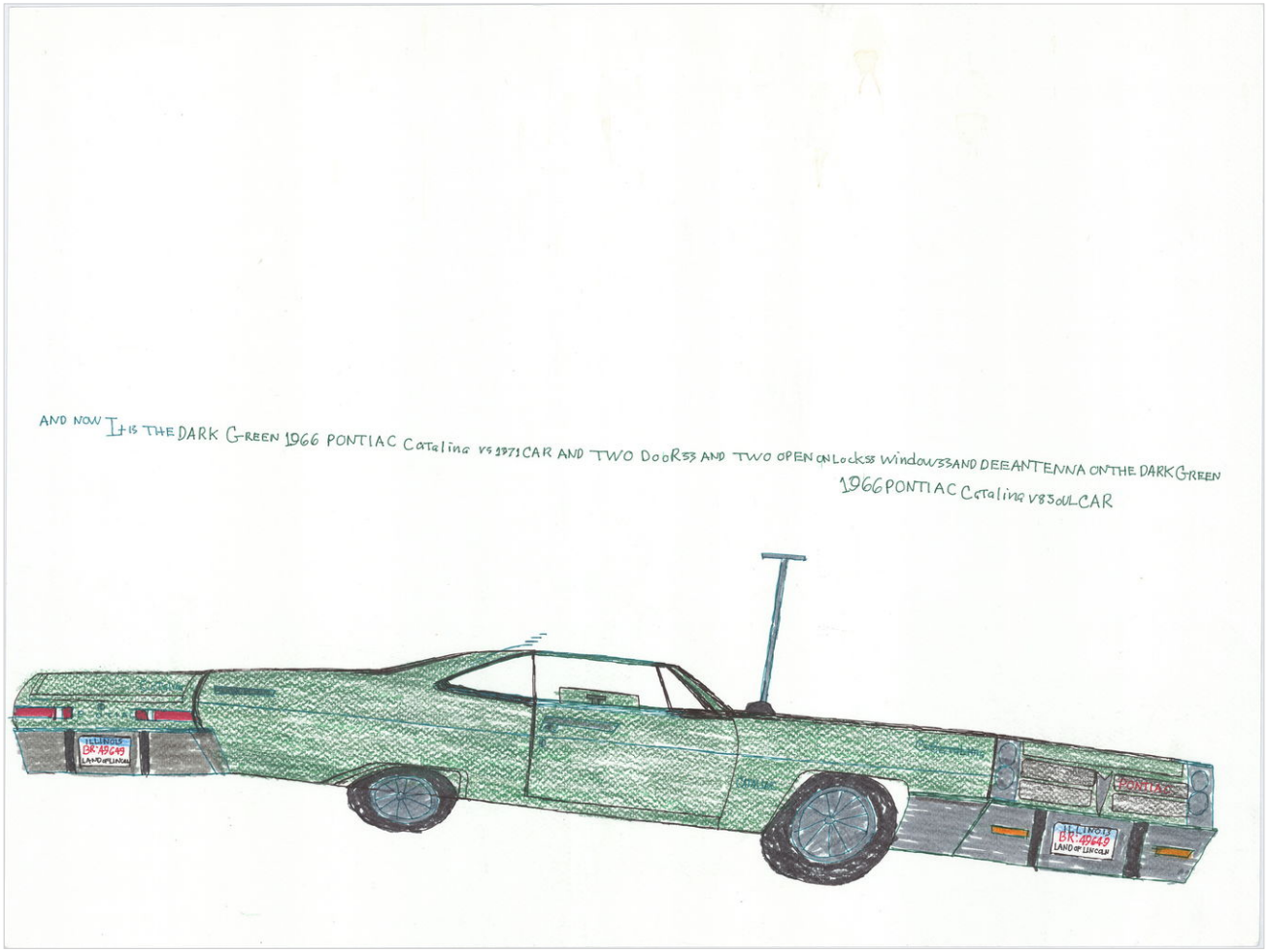
TYPE	**Car**
MAKE / OPERATOR	**Pontiac**
MODEL	**Catalina**
MODEL YEAR	**1966**
YEAR STATUS	Recorded
COLOR	**Dark Green**

DETAILS

DOORS	**2**
DOORS STATUS	Recorded
DOOR LOCKS	**Mentioned**
WINDOWS	**Open**
WINDOWS STATUS	Recorded

OBSERVATIONS

ANTENNA DRAWN	**Yes**
CULTURAL REFERENCES	**No**
VIBRATIONS	**Yes**
THIRD WHEEL DRAWN	**No**



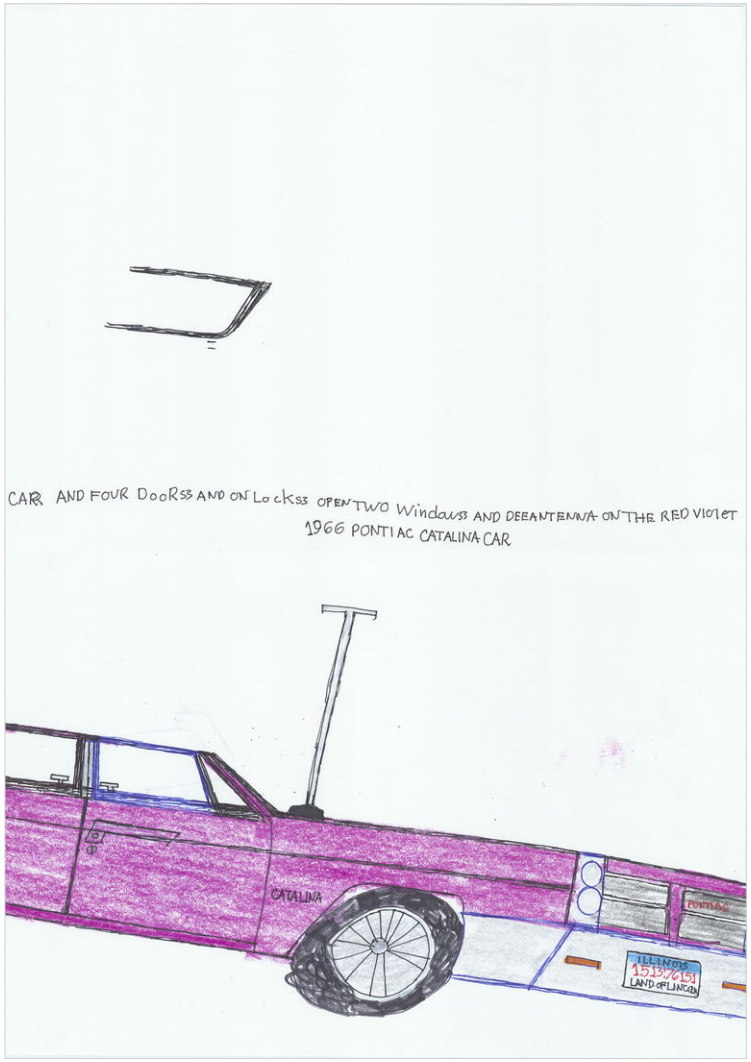
THE WORK

MEDIUM
Pen, marker, and crayon on paper

DIMENSIONS
18 × 24 in · 45.7 × 61 cm

WORK DATE
Undated

IN THEIR WORDS



“I make the white 1990 Chevrolet Caprice Classic Wagon.”

SCOTT SMITH

“You could see the headlights and the taillights in one picture. How does he see it? How does he draw it? How does he draw things from memory? That’s amazing.”

DONNA, SCOTT’S SISTER AND LEGAL GUARDIAN

“When he is drawing, it’s just him in meditation mode. This is his therapy. This is what makes Scotty happy.”

ANGELA DAVIS, VICE PRESIDENT OF DISABILITY SERVICES, ANIXTER CENTER

“His work speaks a language entirely his own; honest, analytical, and deeply personal.”

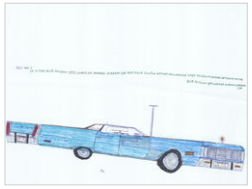
GIANMARCO TUDISCO, ARCHITECT, ARTIST, CREATIVE DIRECTOR

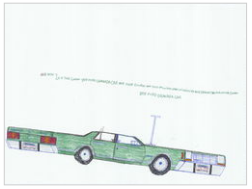
“This project is meant to honor that practice and honor what Scotty has built over time.”

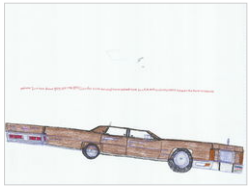
NORTH OF 80 + WEIGHT OF VALUE

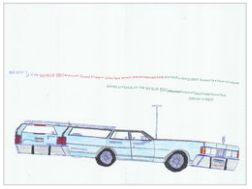
THE FIRST 35

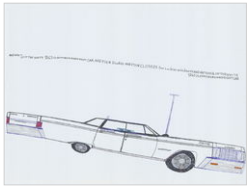
THE CHICAGO CAR ARCHIVE

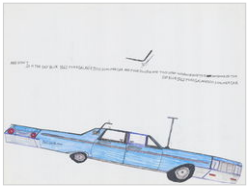

CCA-001

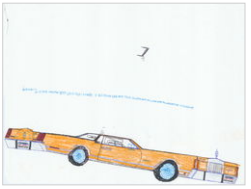

CCA-002

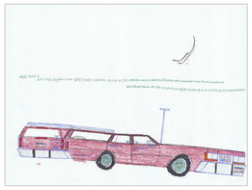

CCA-003

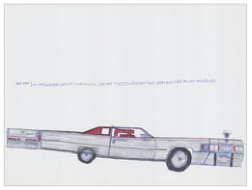

CCA-004

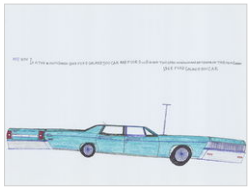

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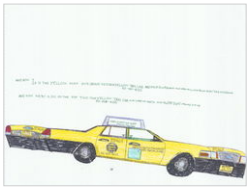

CCA-006

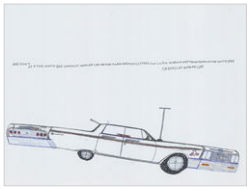

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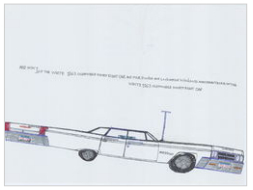

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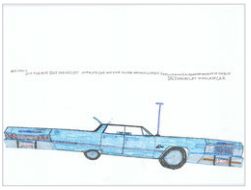

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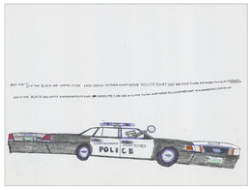

CCA-010

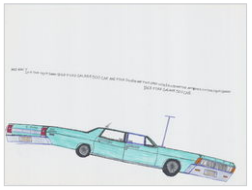

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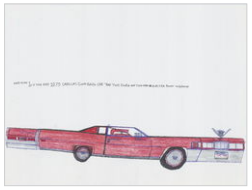

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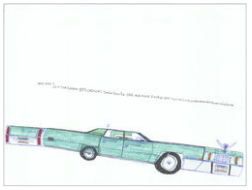

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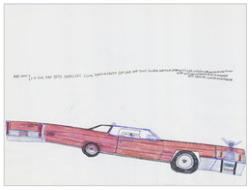

CCA-014


CCA-015


CCA-016

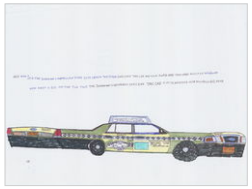

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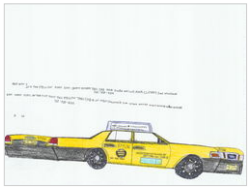

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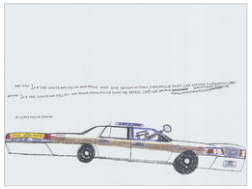

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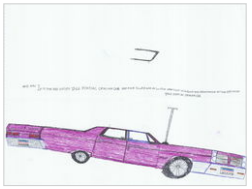

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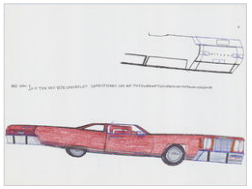

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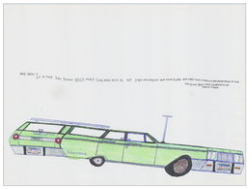

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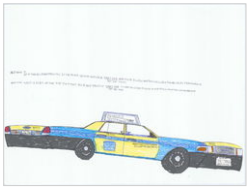

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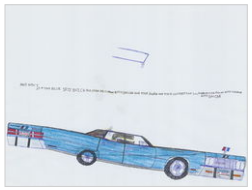

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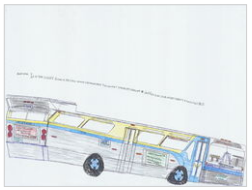

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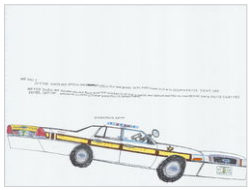

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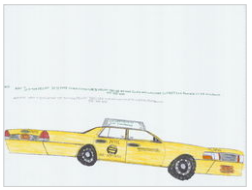

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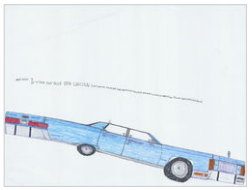

CCA-028


CCA-029

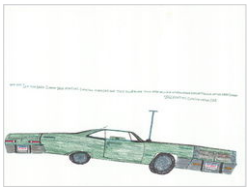

CCA-030


CCA-031


CCA-032


CCA-033


CCA-034


CCA-035

CHECKLIST

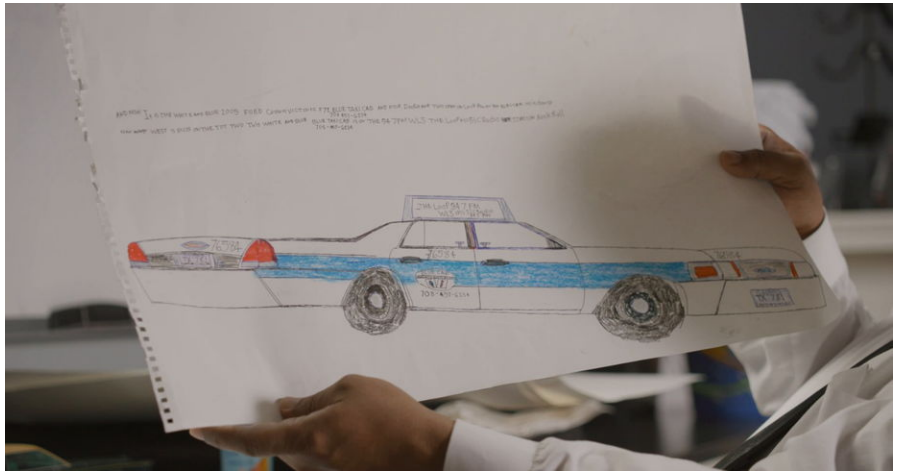
CCA-001–CCA-035

ARCHIVE ID	TITLE	TYPE	PAGE
CCA-001	Blue Gorgeous 1972 Chrysler Imperial LeBaron	Car	12
CCA-002	Green 1979 Ford Granada	Car	13
CCA-003	Brown 1973 Lincoln Continental Town Car	Car	14
CCA-004	Sky Blue 1990 Mercury Grand Marquis Colony Park	Station Wagon	15
CCA-005	White 1963 Oldsmobile Ninety-Eight	Car	16
CCA-006	Sky Blue 1962 Ford Galaxie 500 Sunliner	Car	17
CCA-007	Orange 1977 Lincoln Mark V Bill Blass	Car	18
CCA-008	Ruby 1987 Ford Crown Victoria LTD	Station Wagon	19
CCA-009	Gray 1975 Cadillac Coupe DeVille	Car	22
CCA-010	Aqua Green 1968 Ford Galaxie 500	Car	23
CCA-011	Yellow 2003 Ford Crown Victoria	Taxi Cab	24
CCA-012	White 1962 Chevrolet Impala SS	Car	25
CCA-013	White 1963 Oldsmobile Ninety-Eight	Car	28
CCA-014	Blue 1963 Chevrolet Impala SS	Car	29
CCA-015	Black and White 2003 Ford Crown Victoria	Police Car	30
CCA-016	Aqua Green 1968 Ford Galaxie 500	Car	31
CCA-017	Red 1975 Cadillac Coupe DeVille	Car	34
CCA-018	Green 1971 Cadillac Sedan DeVille	Car	35
CCA-019	Red 1973 Cadillac Coupe DeVille	Car	36
CCA-020	Green and Tan and Brown 1978 Ford Country Squire	Station Wagon	37
CCA-021	White and Blue and Red and Gray CTA Transit Bus	Bus	40
CCA-022	Green and Light Yellow 2003 Ford Crown Victoria Checker	Taxi Cab	41
CCA-023	Yellow 2003 Ford Crown Victoria	Taxi Cab	42
CCA-024	White and Yellow and Brown 2003 Ford Crown Victoria	Police Car	43
CCA-025	Red Violet 1966 Pontiac Catalina	Car	46
CCA-026	Red 1974 Chevrolet Caprice Classic	Car	47
CCA-027	Sea Green 1963 Ford Galaxie 500 XL 427	Station Wagon	50
CCA-028	Blue and Yellow 2004 Ford Crown Victoria	Taxi Cab	51
CCA-029	Blue 1972 Buick Electra 225	Car	52
CCA-030	Light Green and Yellow CTA Transit Bus	Bus	53
CCA-031	White and Brown and Yellow 2011 Ford Crown Victoria LX	Police Car	56
CCA-032	Yellow 2011 Ford Crown Victoria LX	Taxi Cab	57
CCA-033	Sky Blue 1974 Lincoln Continental Town Car	Car	58
CCA-034	White and Blue and Red and Gray CTA Transit Bus	Bus	59
CCA-035	Dark Green 1966 Pontiac Catalina	Car	60

All works: pen, marker, and crayon on paper; 18 × 24 in (45.7 × 61 cm); undated.

Titles are normalized from the artist's inscriptions. Vehicle identifications and color names are his own. Archive IDs indicate cataloging order; page references locate the complete works.

THE FILMS



Scott Smith Artist · 6:14

Scotty at work, with his sister Donna and Anixter Center.



The Art · 0:34

An introduction to Scott and his art.

Watch the films

weightofvalue.com/andnow

THE COMMUNITY

This collection brings together the people who have sustained Scotty's practice and helped share his work.

ANIXTER CENTER

Anixter Center in Chicago has provided a place for Scotty to draw consistently and helped preserve a significant part of his work.

THE CHOICE DAY PROGRAM

Anixter's Choice Day program supports people with different abilities in making choices, meeting people, and participating in the community.

NORTH OF 80 + WEIGHT OF VALUE

North of 80 and Weight of Value fund, document, and present the collection with Scott and his family.

SCOTTY'S FAMILY

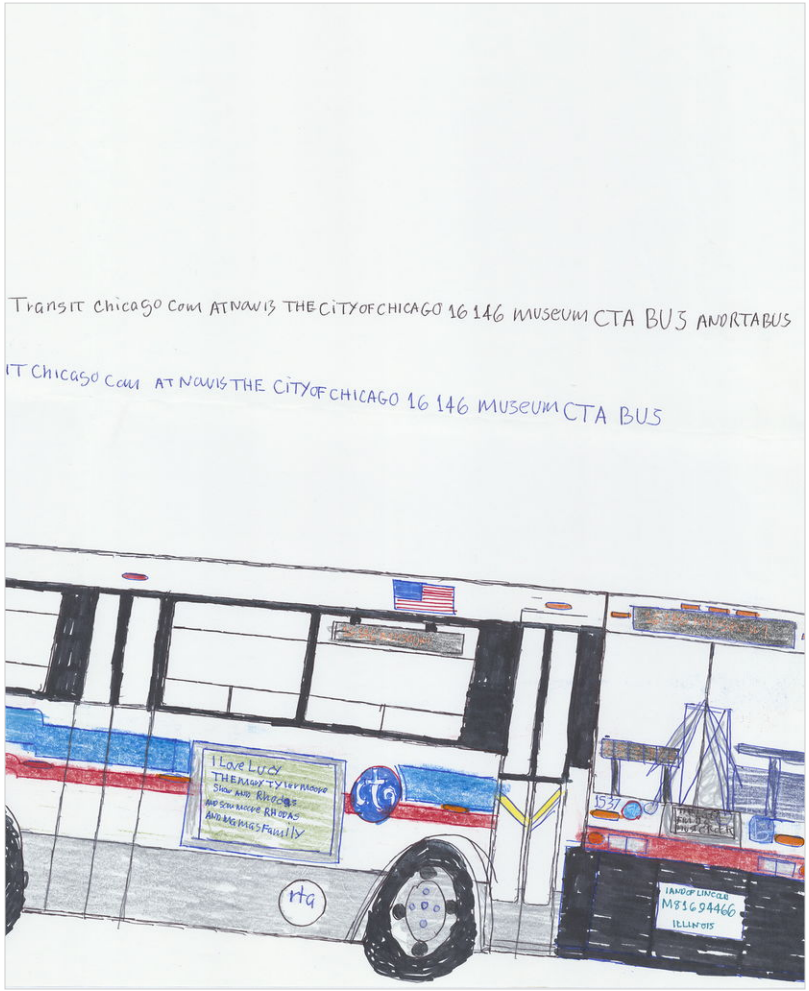
Scotty's family, especially his sister and guardian, Donna, has supported his practice with care, advocacy, and steadiness.

LITTLE CABIN FILMS

Little Cabin Films brings Scotty's practice to the screen, alongside the voices of his family and Anixter Center.

GIANMARCO TUDISCO (GART3)

Gianmarco Tudisco contributed his creative perspective, time, and care to the presentation of the work.



THE NFT COLLECTION

AND NOW includes a digital collection of Scott Smith's work, presented as a Weight of Value project. The collection was minted in October 2026.

All primary-sale proceeds and all creator royalties received from secondary sales benefit Scott Smith and his family.

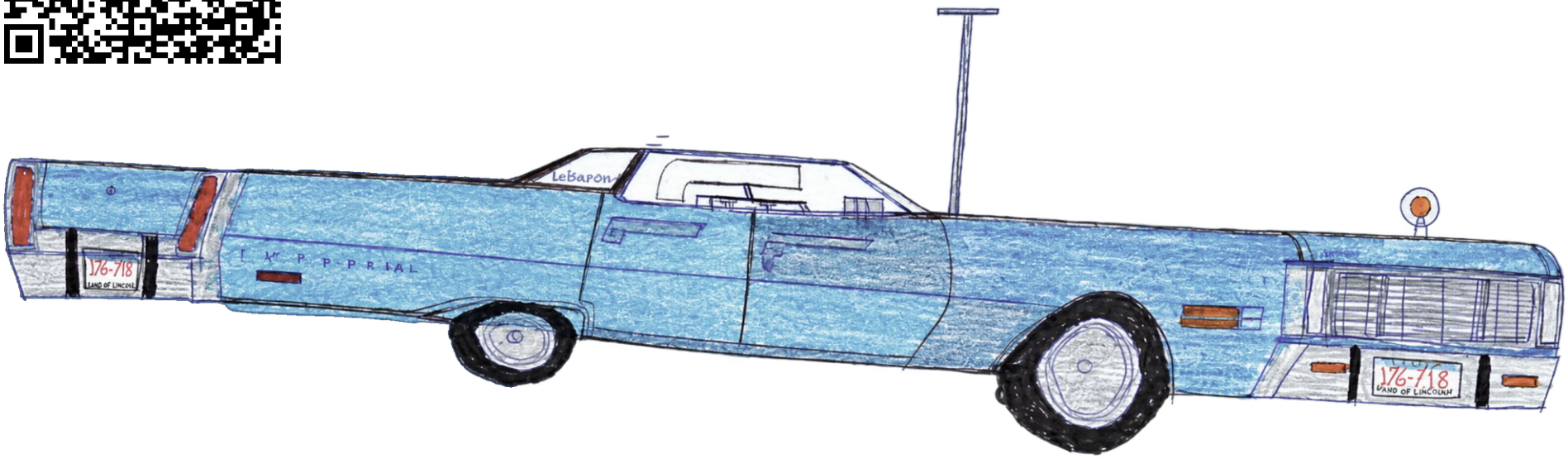
North of 80 and Weight of Value receive no proceeds or royalties. Neither is paid or reimbursed for the project.

Verify the collection on Ethereum

etherscan.io/address/0x0de0cdf17d904ffb8ddfeaaf720e0e7e17f30ced

Explore AND NOW

weightofvalue.com/andnow



AND NOW

SCOTT SMITH · CHICAGO CAR ARCHIVE

THE PROJECT

AND NOW honors Scott Smith's daily practice and preserves his work. This first published collection of The Chicago Car Archive brings together thirty-five works selected with Scott at Anixter Center.

North of 80 publishes the collection as part of Weight of Value, working with Scott and his family to preserve, document, and present his work.

Scott Smith is the sole author of the artworks and their inscriptions.

THE WORKS

Pen, marker, and crayon on paper. 18 × 24 in (45.7 × 61 cm). Undated. Titles are normalized from the artist's inscriptions; vehicle identifications and color names are his own.

PUBLICATION

The first published collection, CCA-001–CCA-035. Published by North of 80 as part of Weight of Value. Chicago, 2026.

Project initiated in 2024. NFT collection minted in October 2026.

Text and design © 2026 North of 80
ISBN 979-8-9821526-0-2
Library of Congress Control Number: 2026927137

THE FILMS

Scott Smith Artist · 6:14
The Art · 0:34

weightofvalue.com/andnow

FOR SCOTT AND HIS FAMILY

100% of primary-sale proceeds and 100% of creator royalties received from secondary sales are for the benefit of Scott Smith and his family.

North of 80 and Weight of Value receive $0 from primary sales or secondary-sale royalties. Neither is paid or reimbursed for its funding, time, work product, services, production costs, or expenses.

THE NFT AND THE PHYSICAL ARTWORK

The NFT owner may elect to collect the corresponding physical artwork for an additional charge, disclosed in advance. That charge benefits Scott and his family. North of 80 and Weight of Value receive $0.

Third-party packing, shipping, insurance, or tax charges are paid separately. The right to collect the physical artwork follows the NFT until it is exercised.

WITH GRATITUDE

Artist: Scott Smith · Art scanning: Tree Towns

Video: Little Cabin Films · Creative: Gianmarco Tudisco

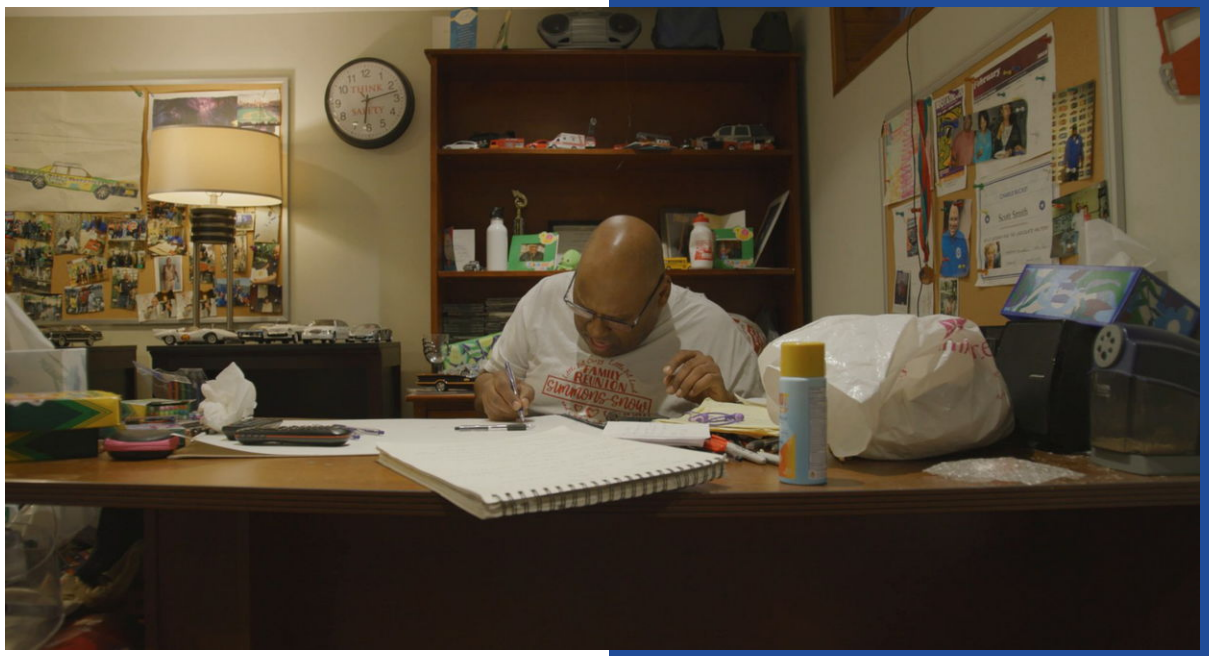
Anixter Center: Samantha Handley, Angela Davis, Megumi Hoshi, Gwen Deiter, Kristin Williams, and the clients and staff of Anixter Center.

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For more than thirty years, Chicago artist Scott Smith has been drawing the vehicles around him, one sheet at a time.

“AND NOW” introduces each one: cars, taxis, police cruisers, and CTA buses. His words name their details. His drawings bring front, side, and rear into a single view.

Together, they form
The Chicago Car Archive, a view of the city shaped by decades of looking, remembering, and drawing.

Selected with Scott at Anixter Center, these thirty-five works form the archive’s first published collection.

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